

Exploring Creation with Zoology 2

Welcome to the wonderful world of God's aquatic animals. These notebook templates are designed for your students to use when completing their notebooking activities and assignments, such as making illustrations and writing down what they found most interesting in the lesson.

In addition to the templates that correspond with the Notebook Activities in each lesson are, there are also many templates to use for further notebooking fun not mentioned in the lesson. For example, the book does not ask the student to trace the ocean currents, but a page is made for the students to do just that if they wish. There are also a series of templates at the end that you can use when you go on a field trip, read an additional book or watch a show depicting aquatic animals. Simply give the child a blank notebook templates and ask them to record all that they remember from the experience. This will serve to solidify the material and initiate long term retention.

Further, there are pages at the end that have lines designed for new writers, with a larger writing area along with the dashed center line to help with letter formation.

Your child does not have to use all the notebook page templates provided here. The purpose of the course, and elementary science in general, is to encourage a love for learning. If the child does not enjoy the work, he will not enjoy the learning. Do all that you can to make science a fun, enjoyable and a wonderful experience. Allow the child to express his own words, thoughts and creativity when notebooking, and praise all their efforts. This will help make the completion of the child's own zoology book a joy.

Zoology //

Swimming Creatures

Aquatic Animals

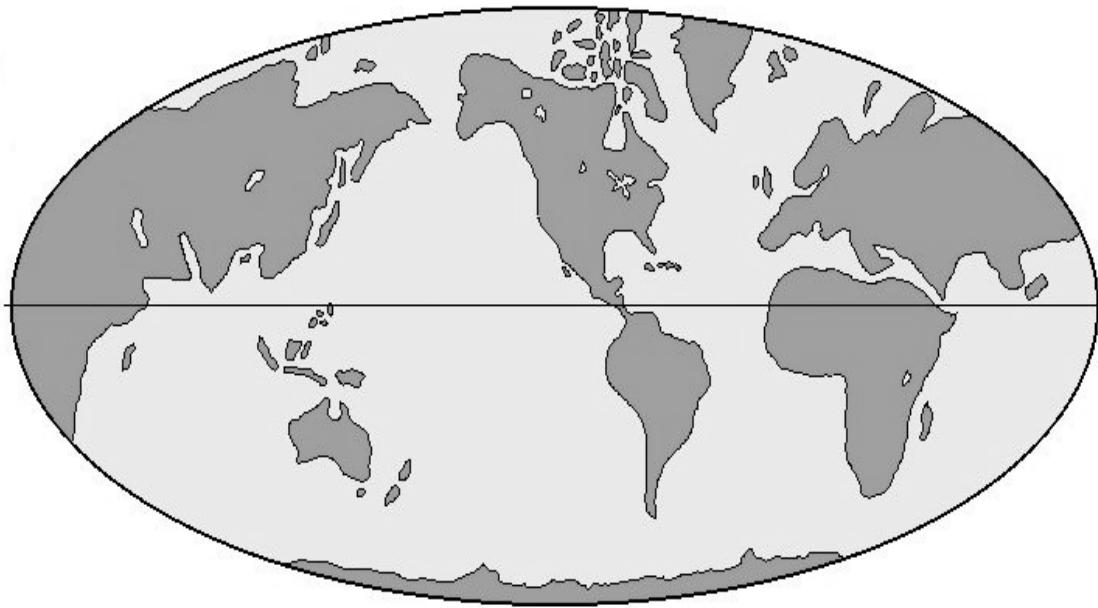
Aquatic mobility

Nekton

Benthos

Plankton

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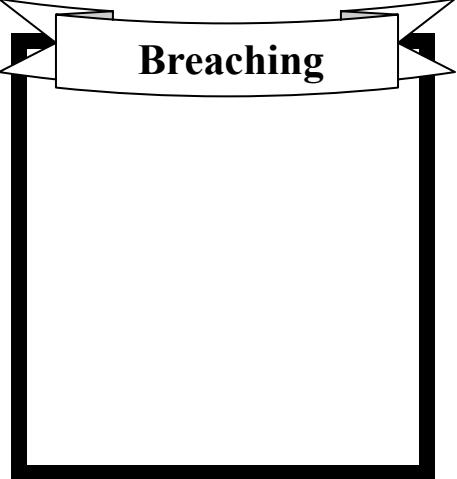
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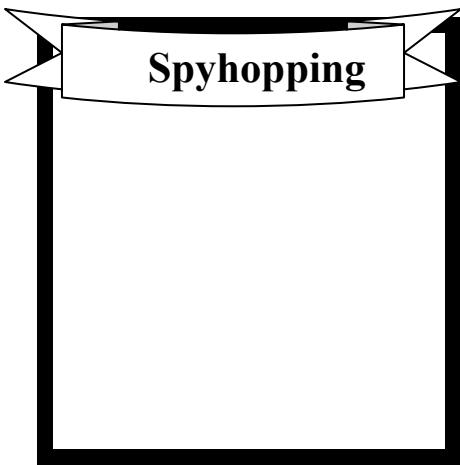
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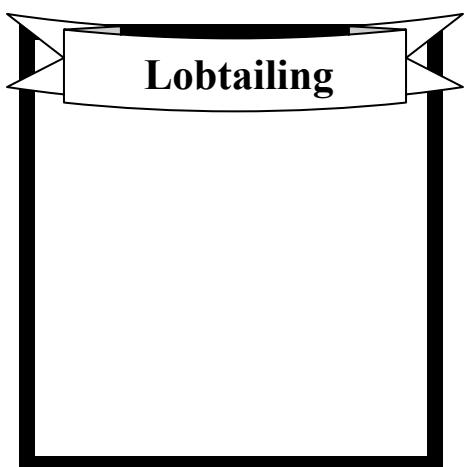
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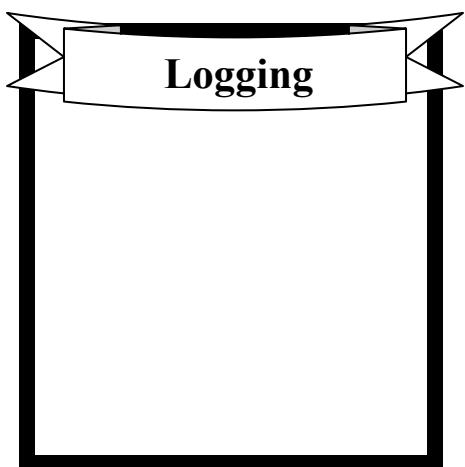
Spyhopping



Lobtailing

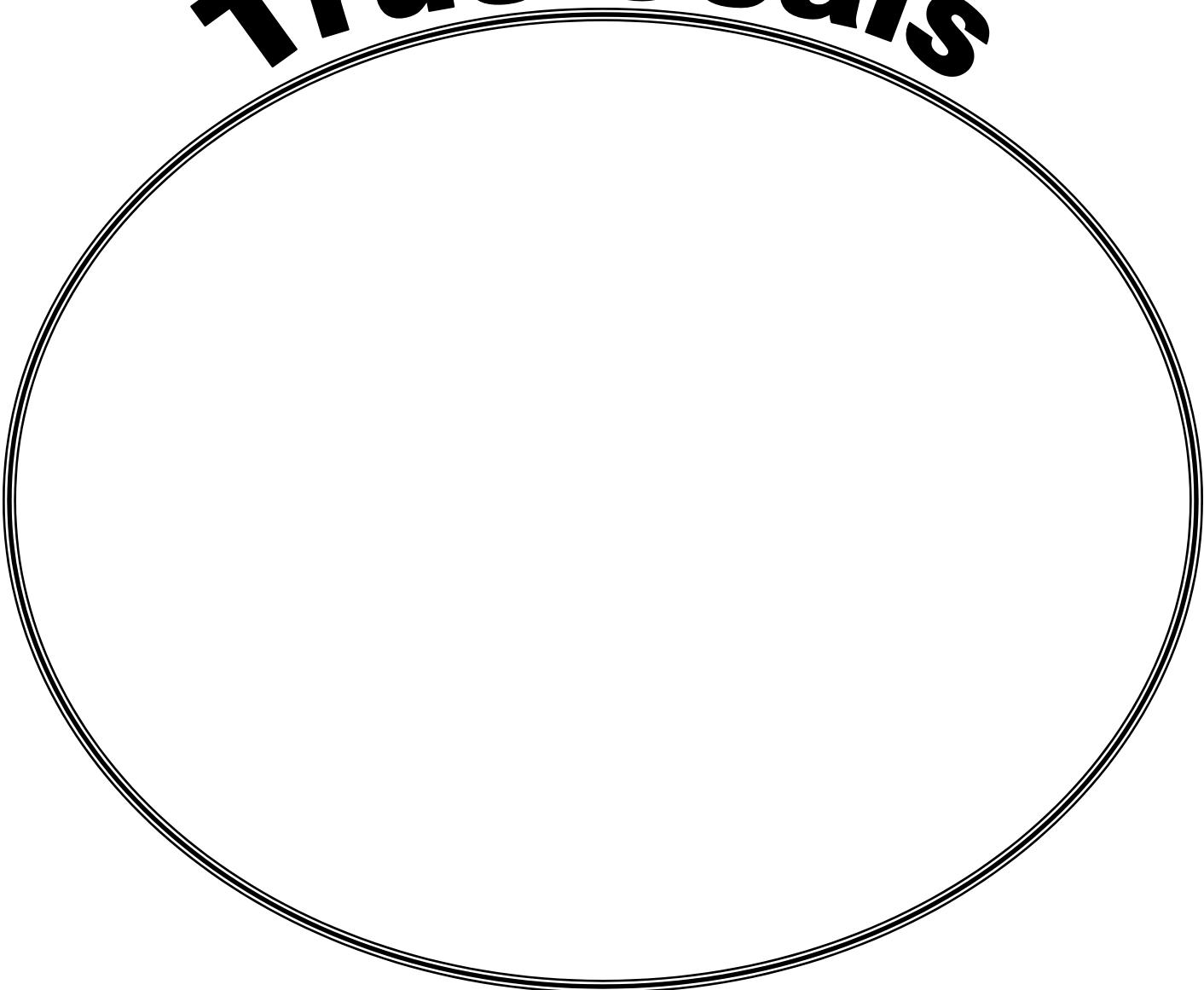


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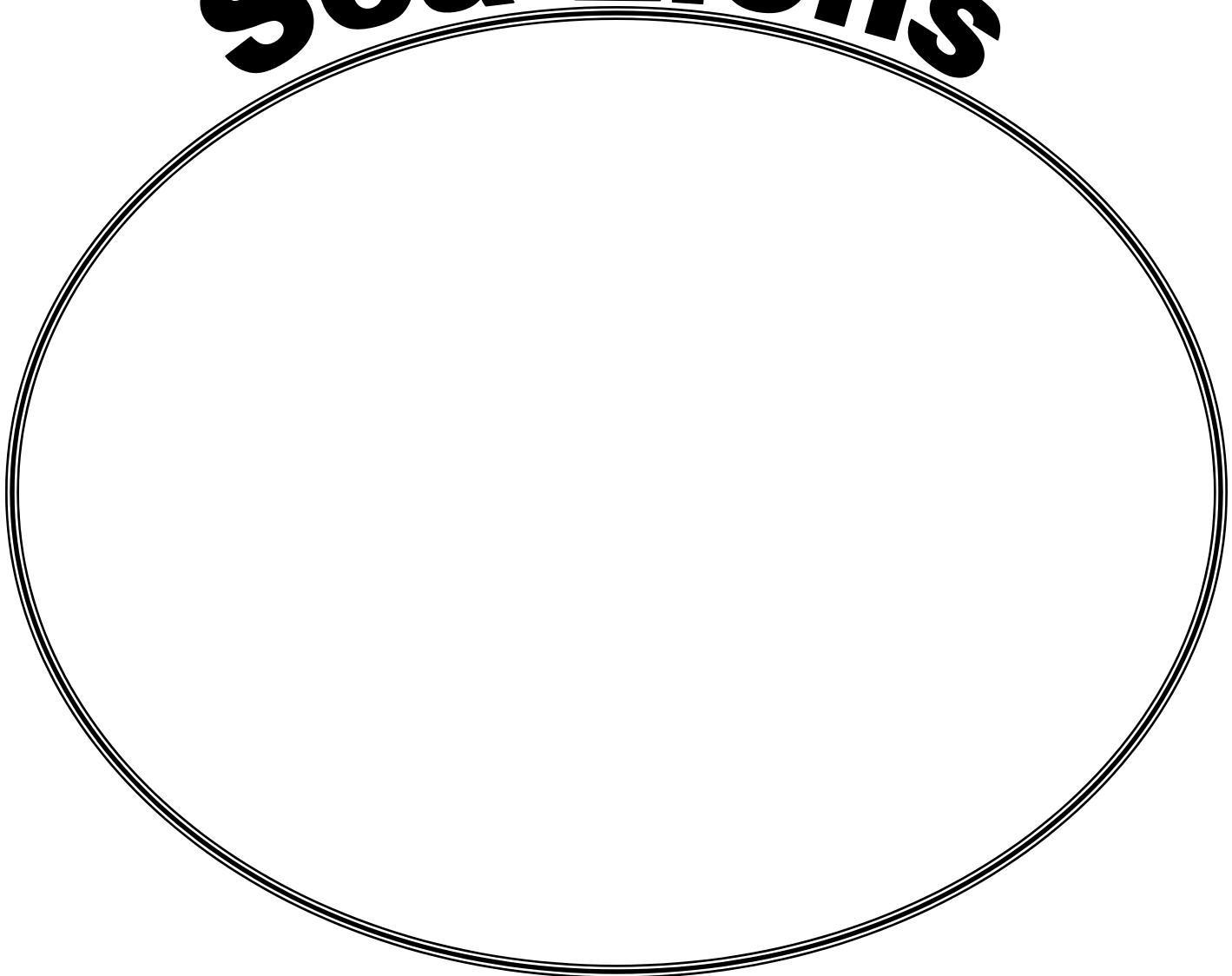


Whales of the World

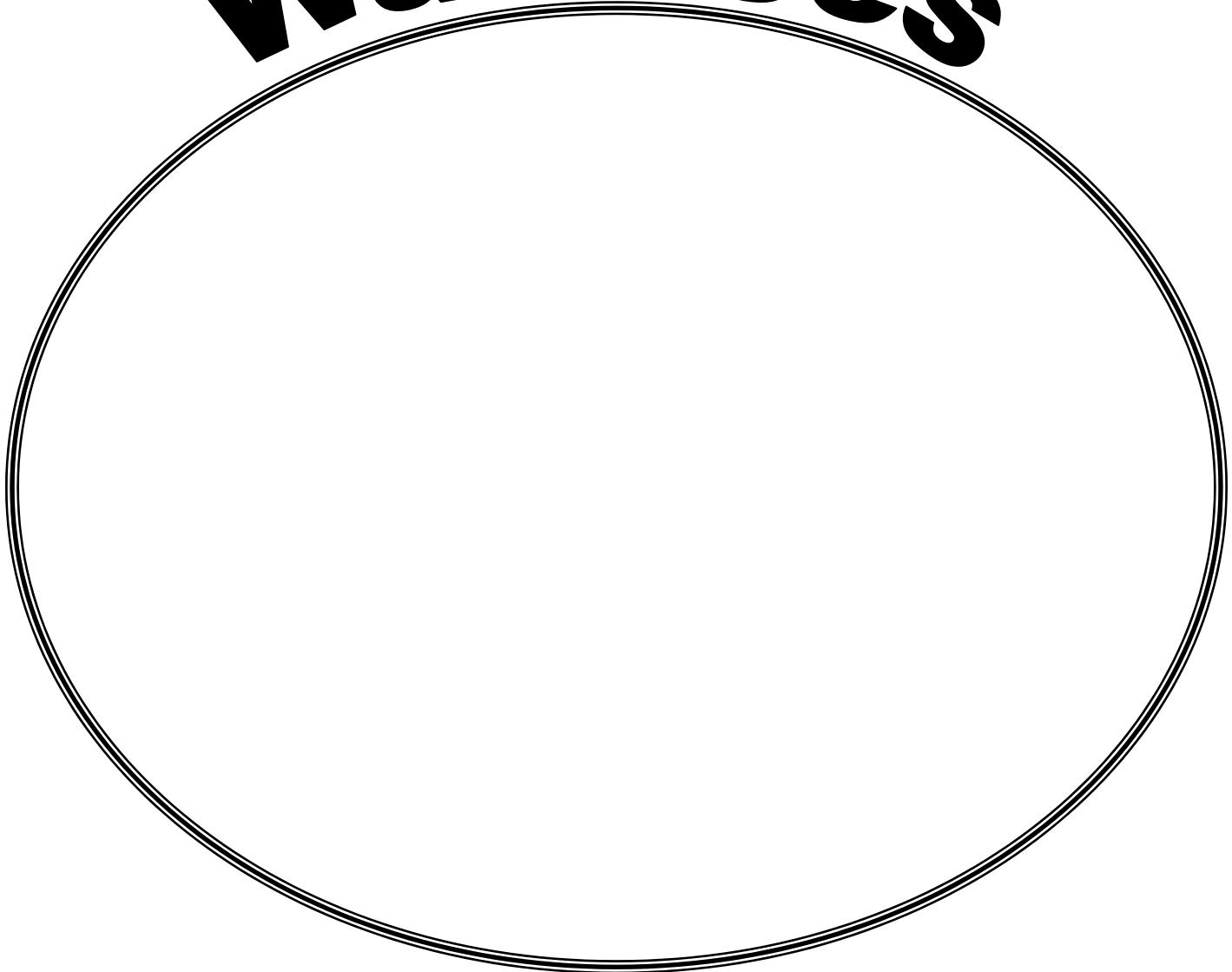
True Seals



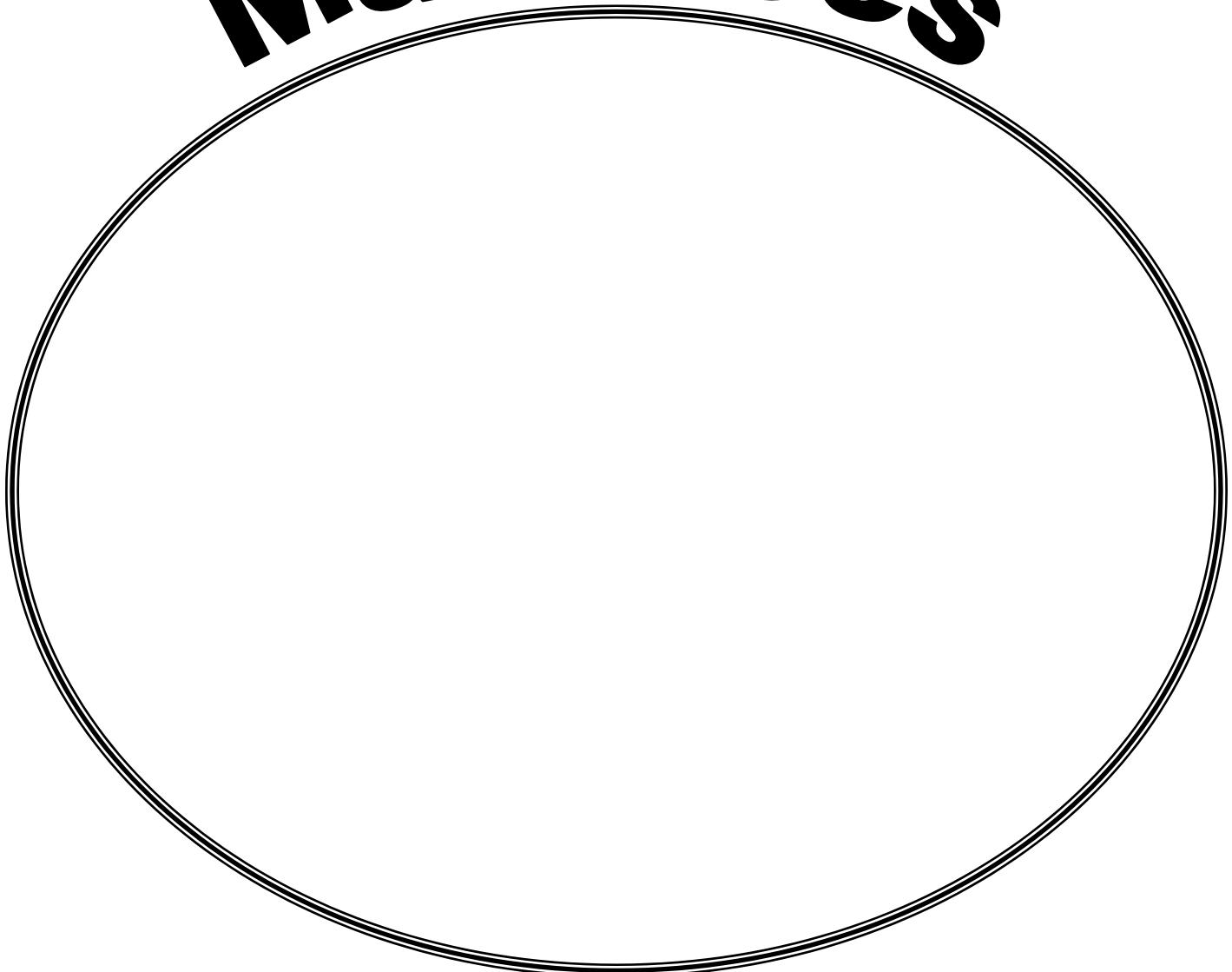
Sea Lions



Walruses

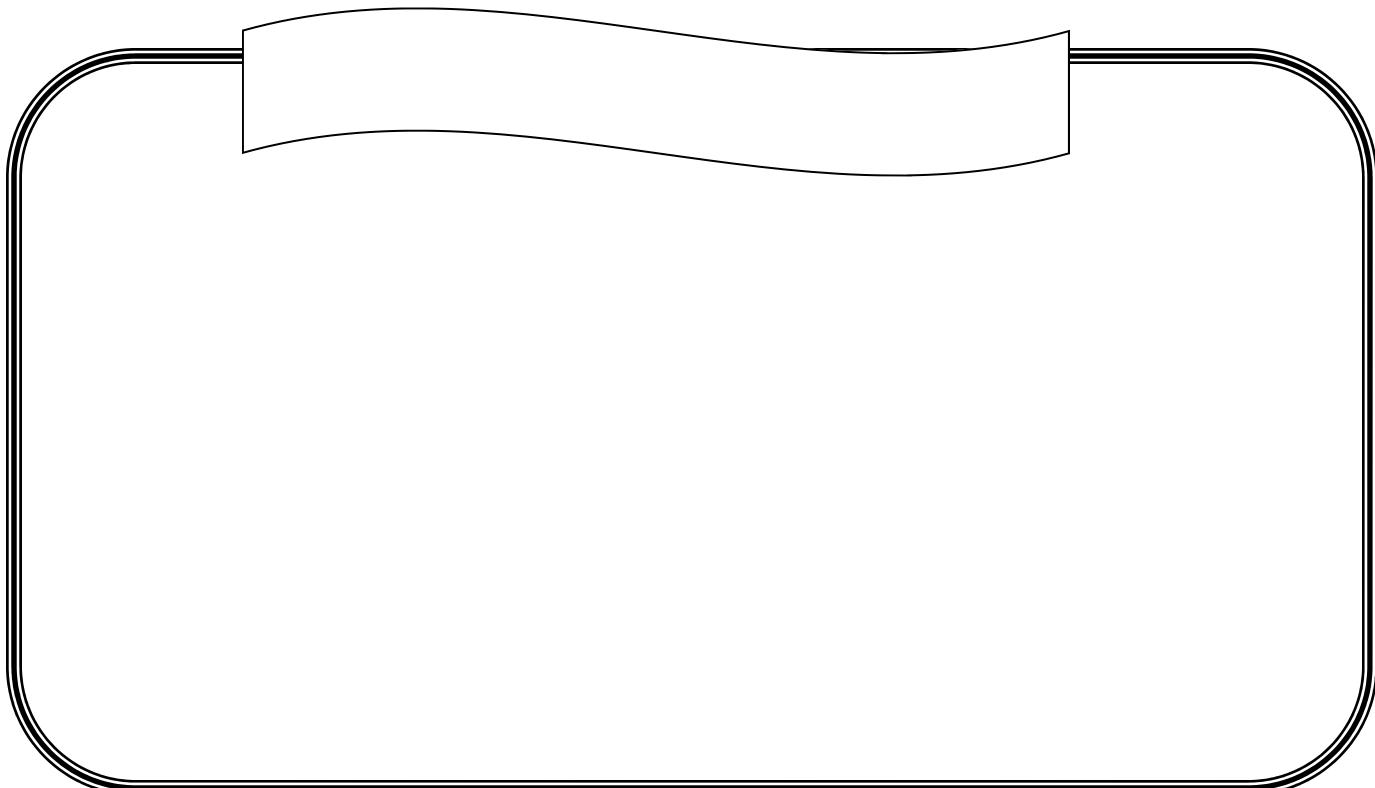
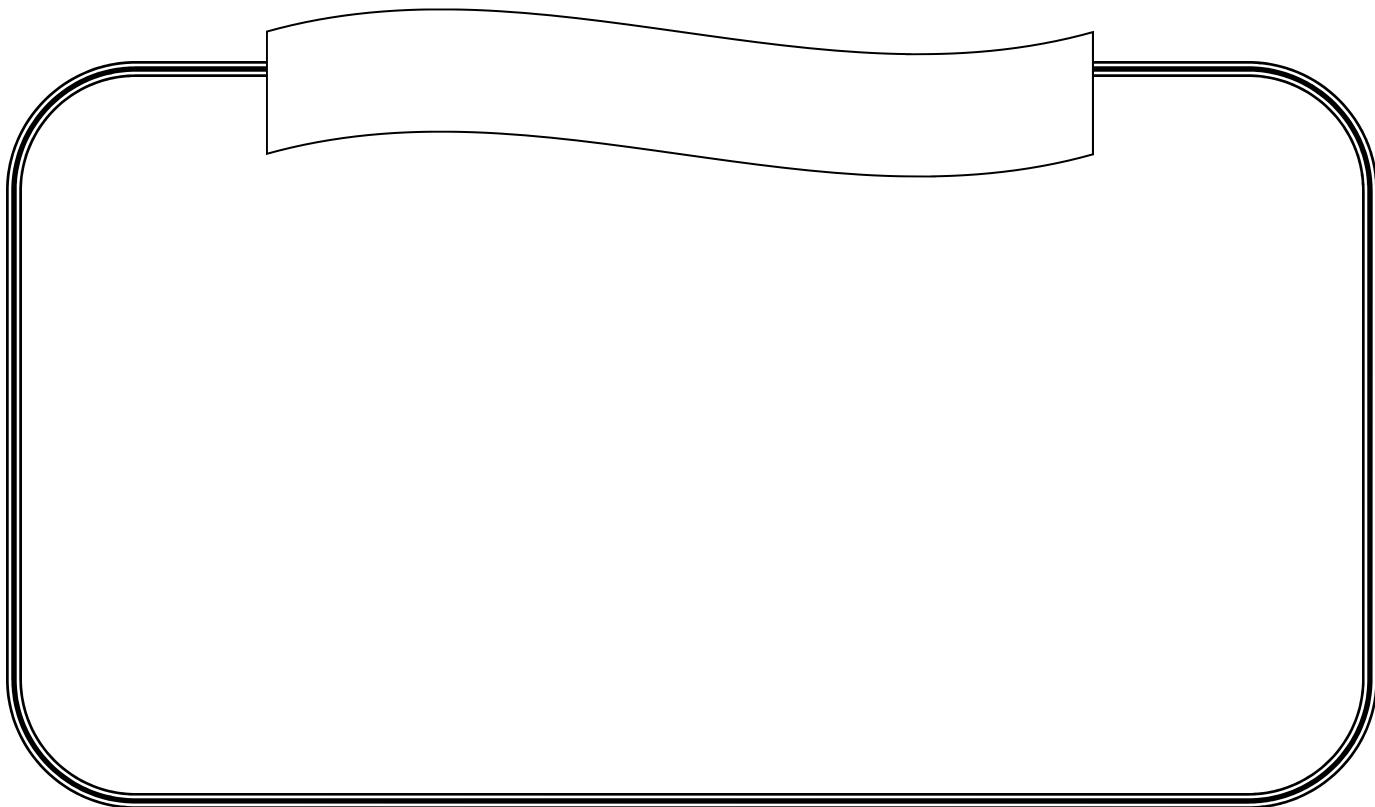


Manatees

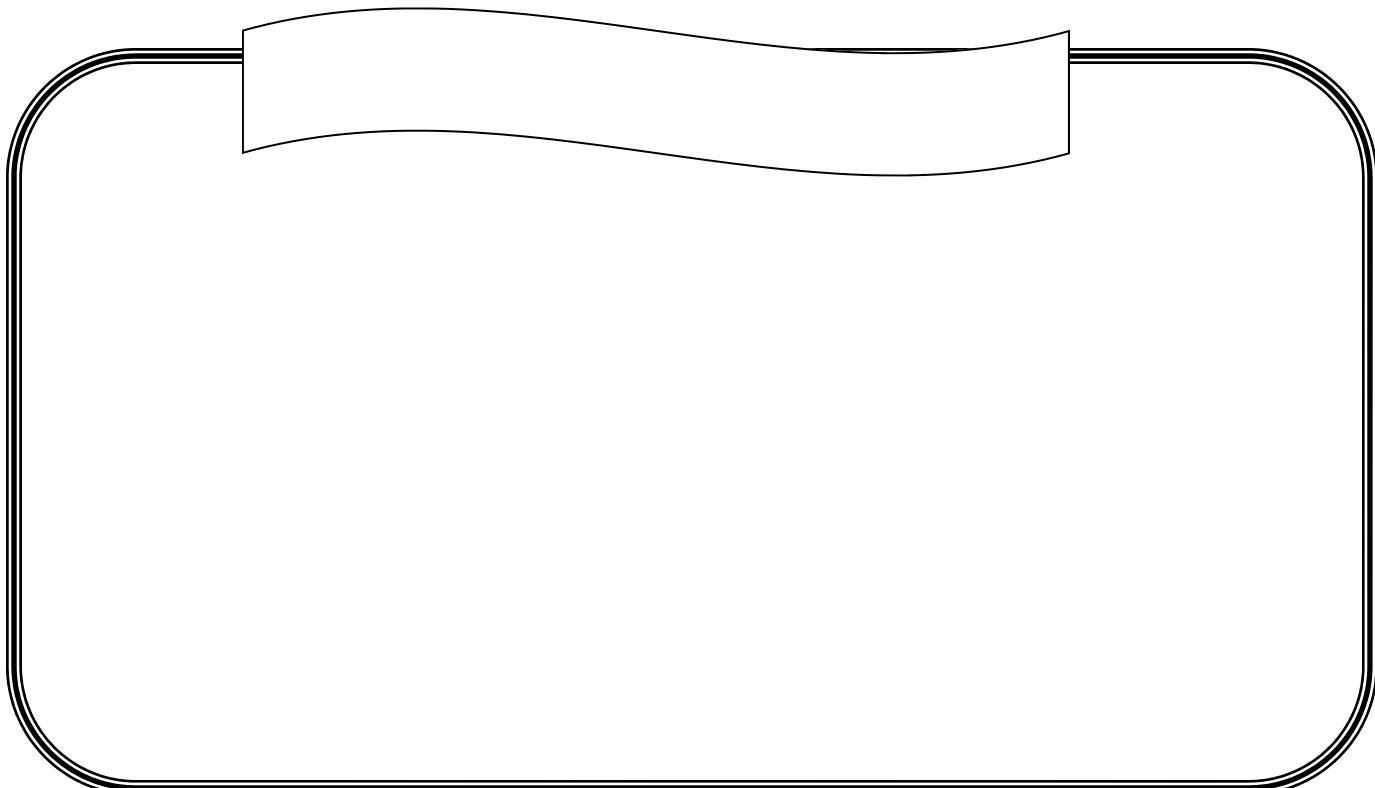
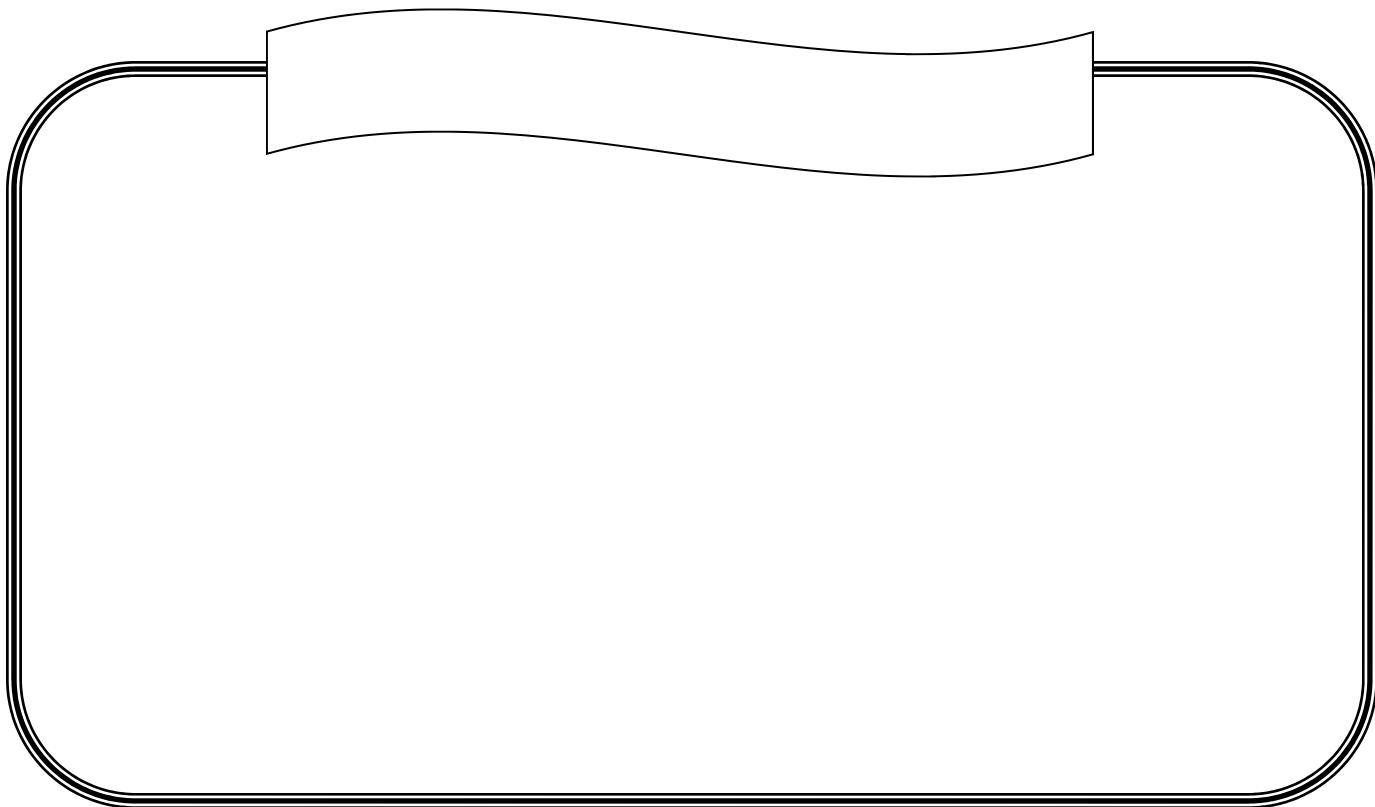


Manatee Laws

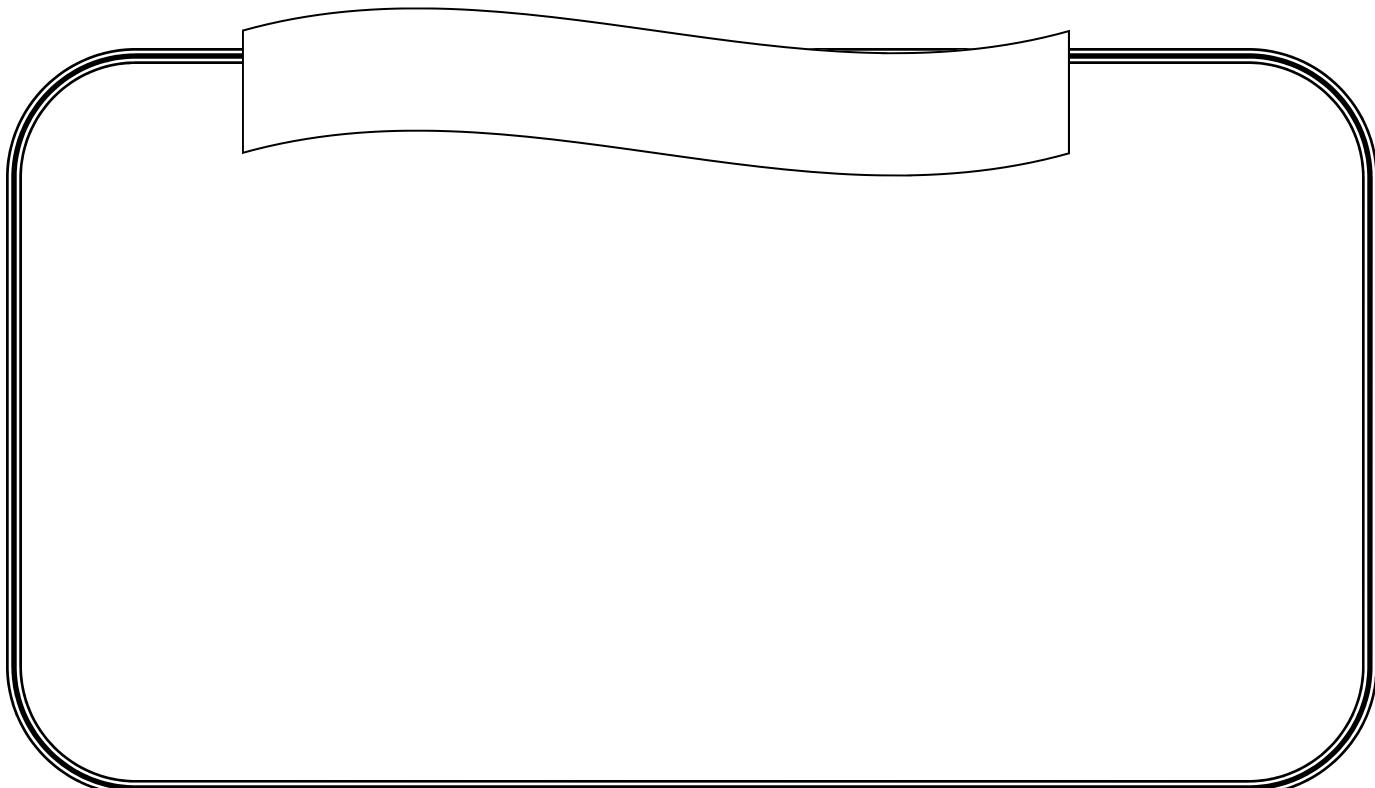
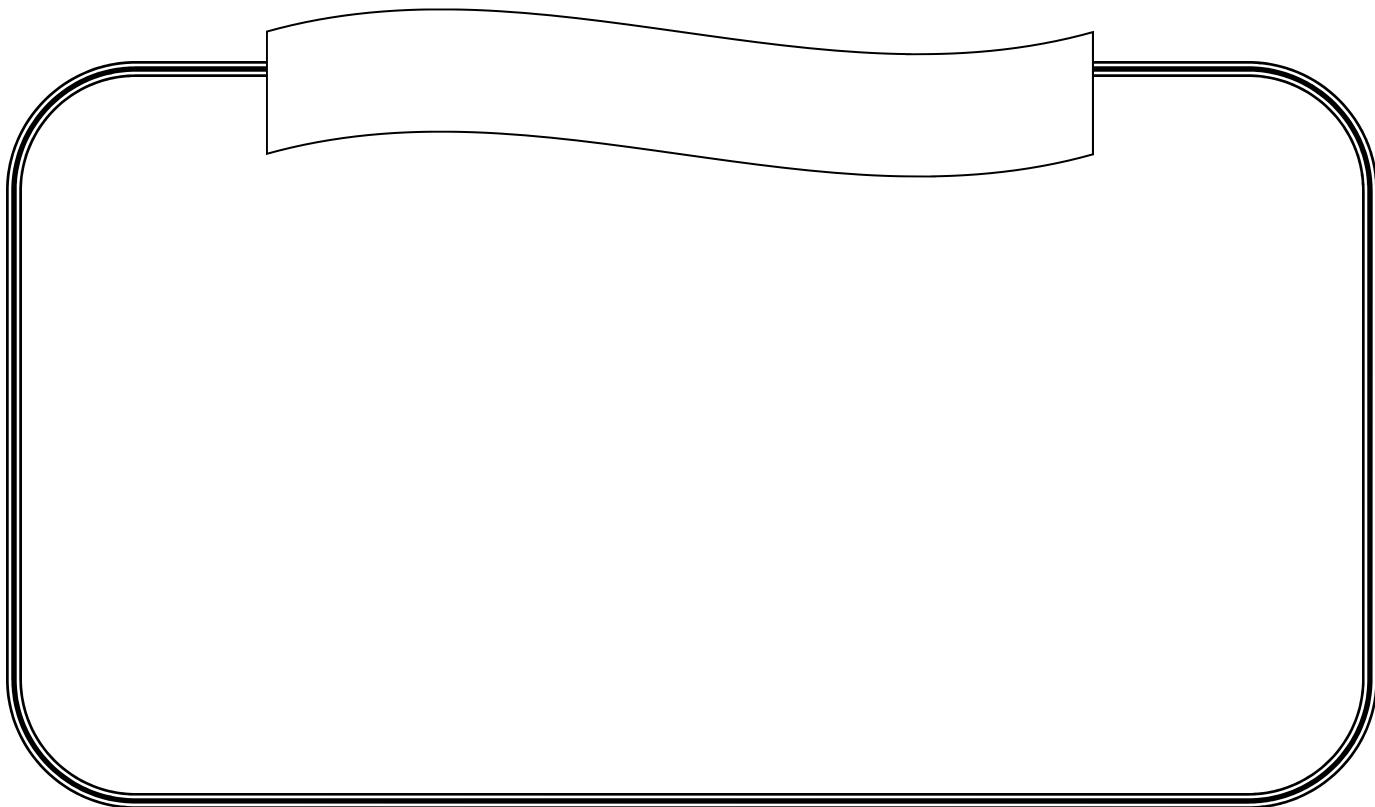
Sea Turtles



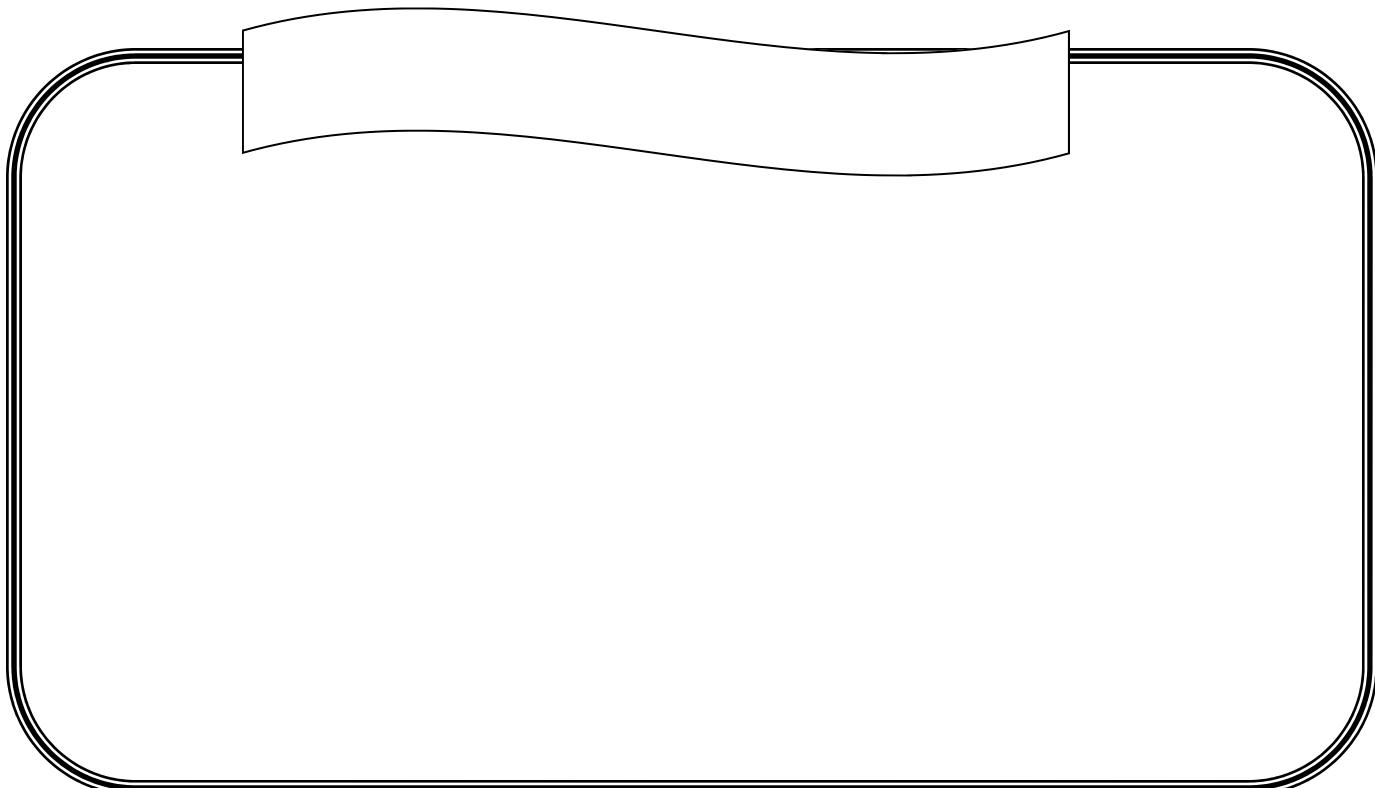
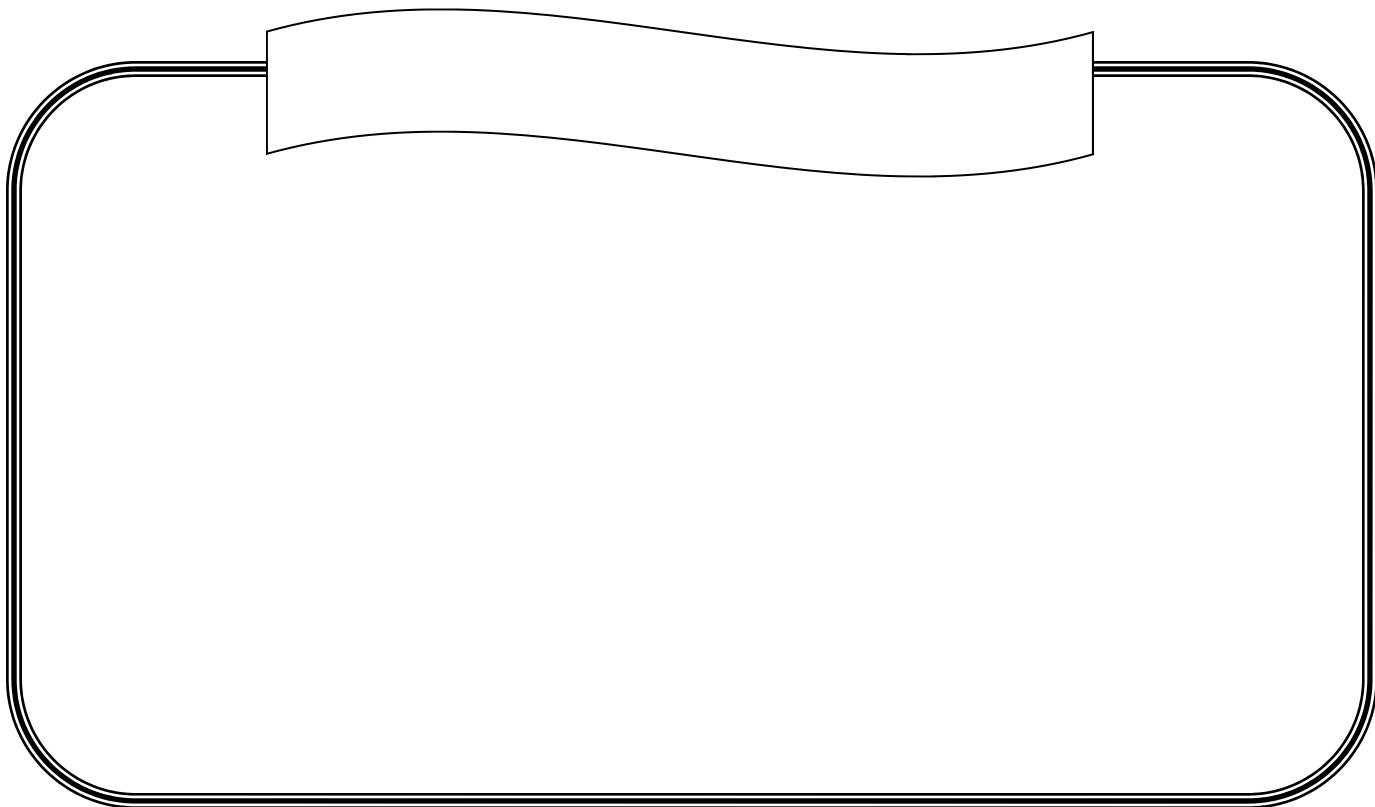
Sea Turtles



Sea Turtles



Sea Turtles





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Prim eval Reptiles

Prim e val Re ptile s

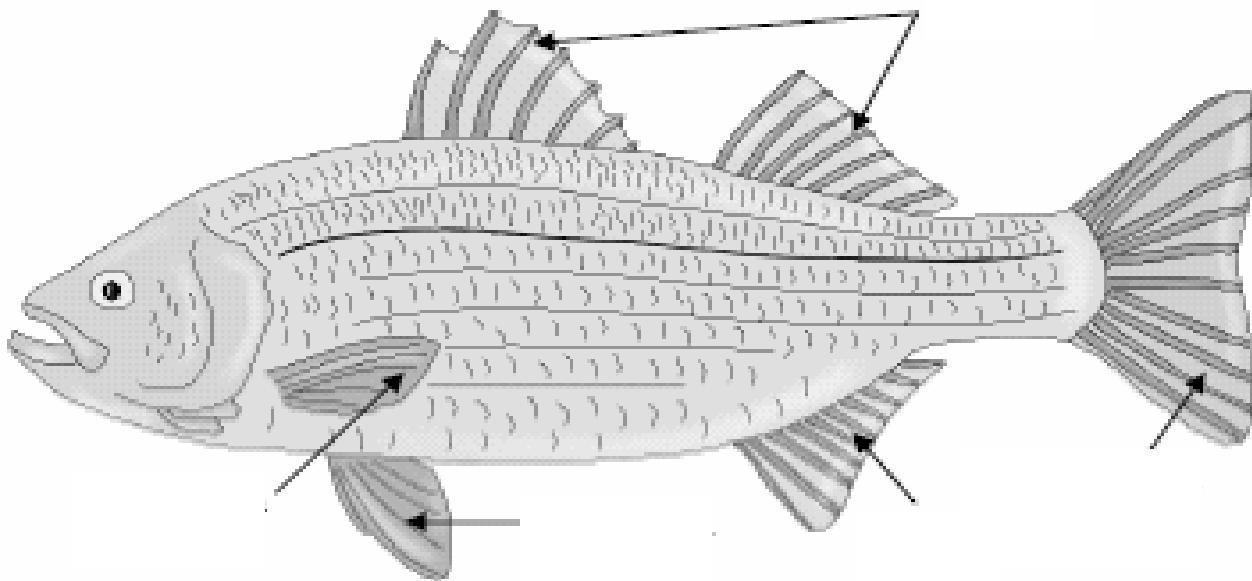
J O B 4 1

Whale

Leviathan

Both

Fish Diagram



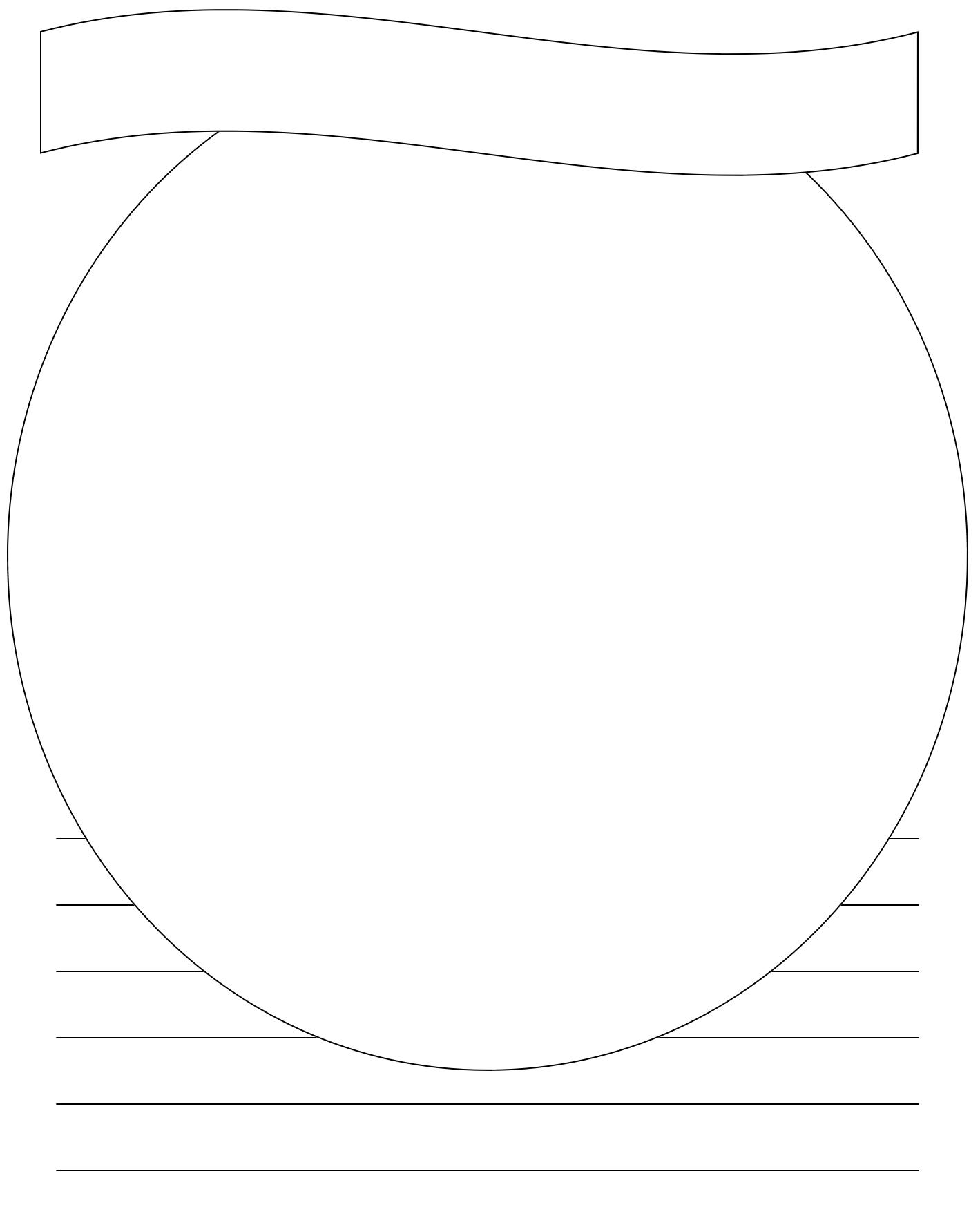
Fish Shapes

Fusiform

Eel-like

Depressed

Compressed



Salmon

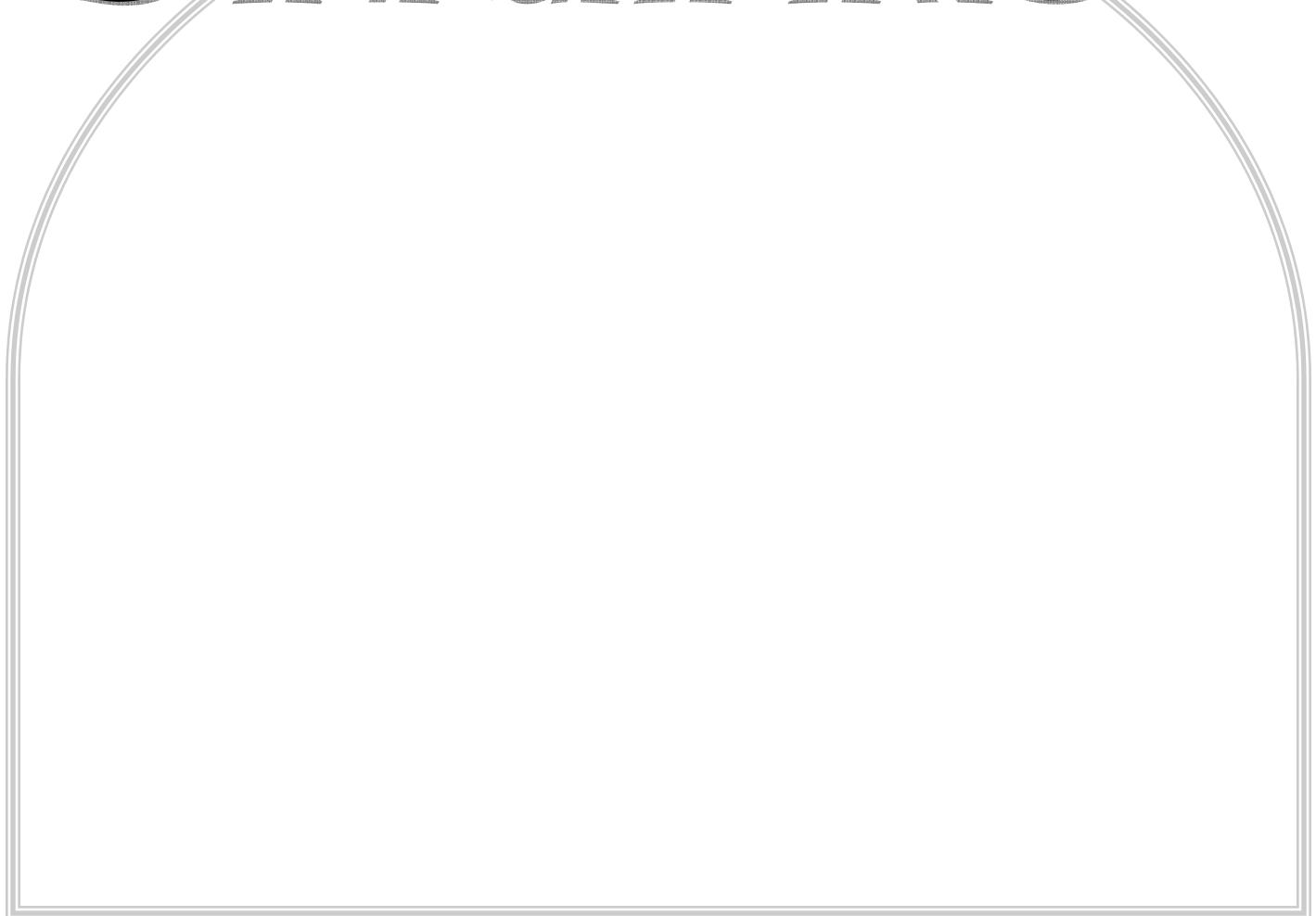
Sharks and Rays



Similarities and

Differences

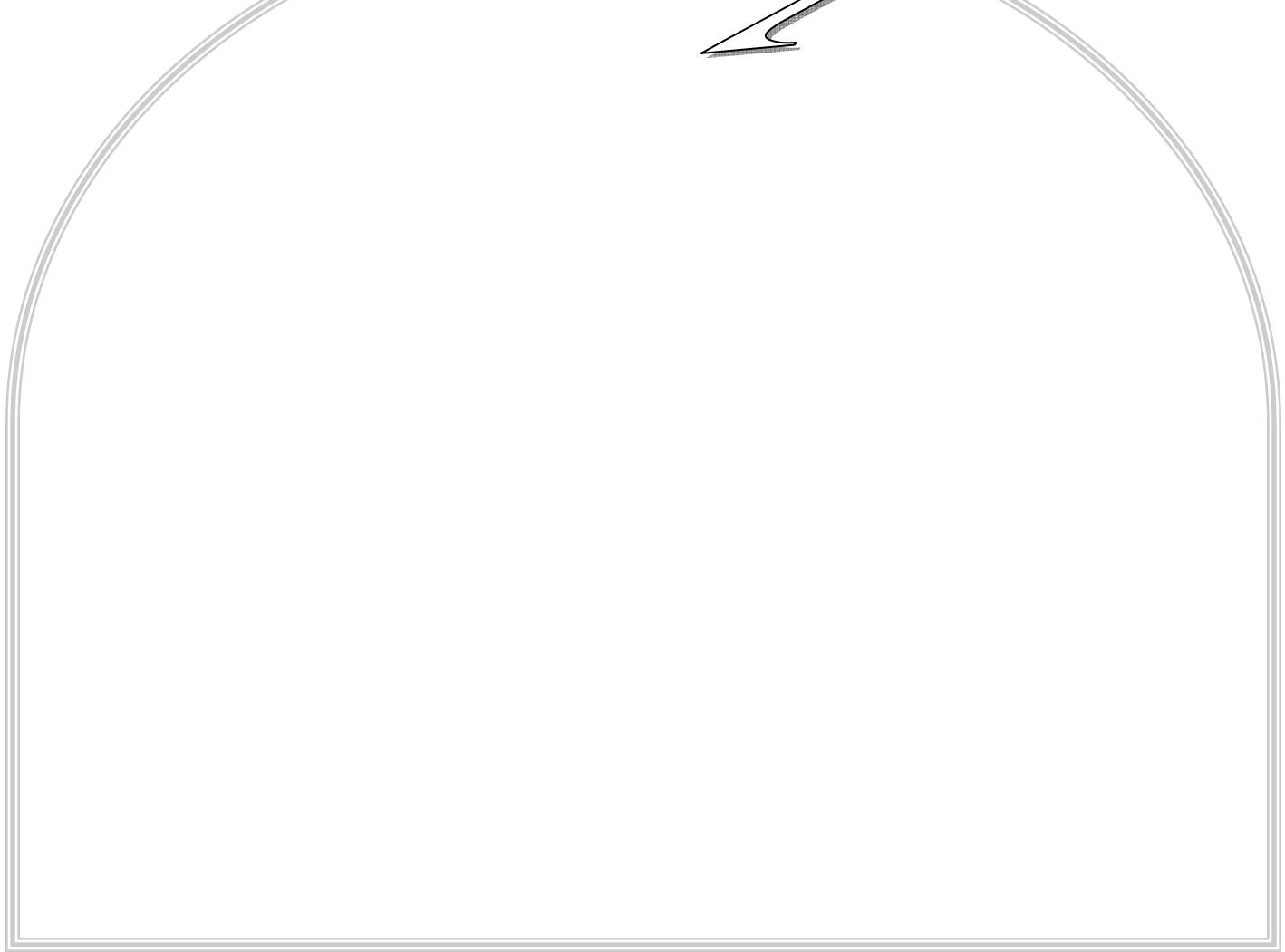
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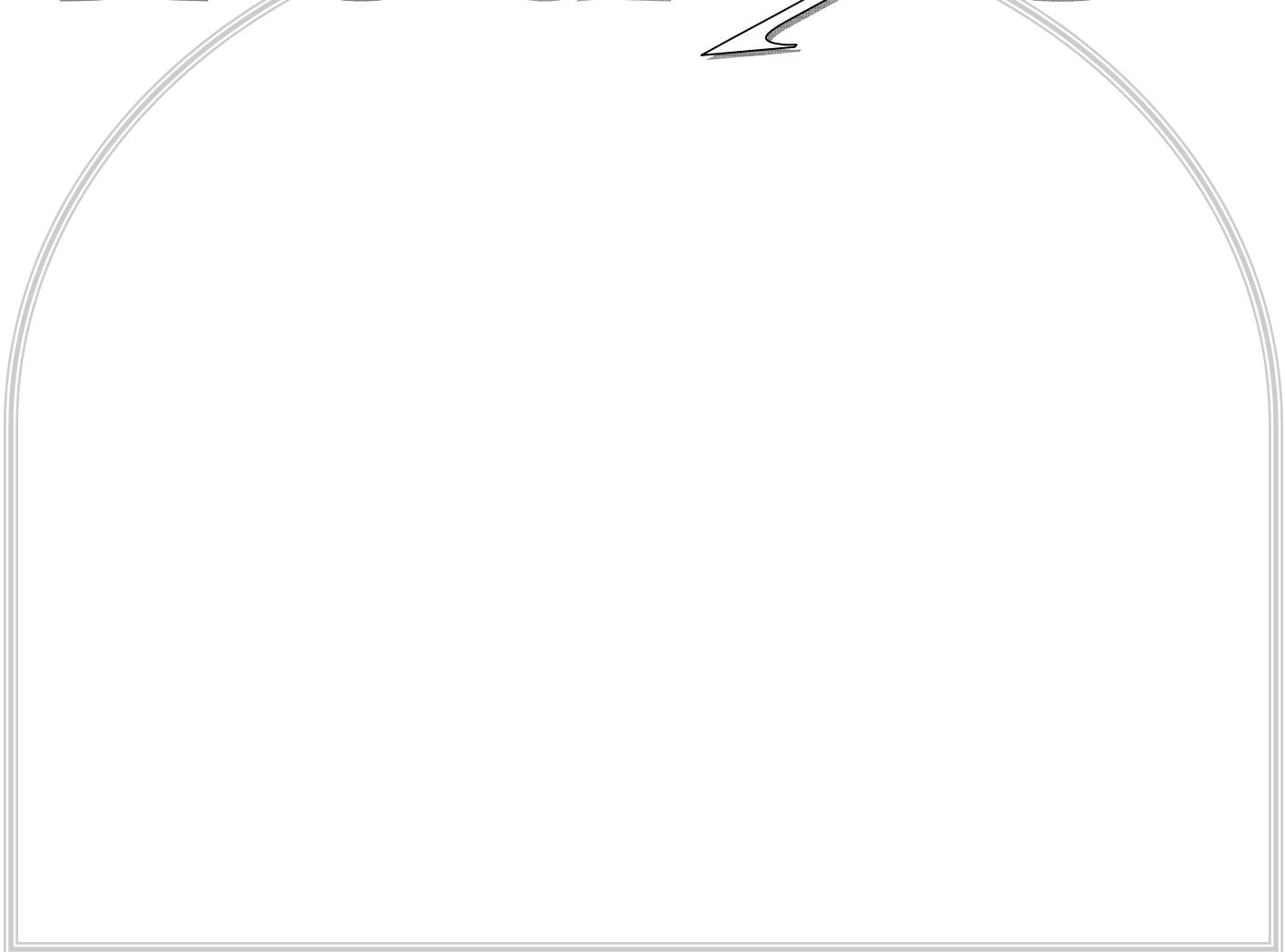
Sharks



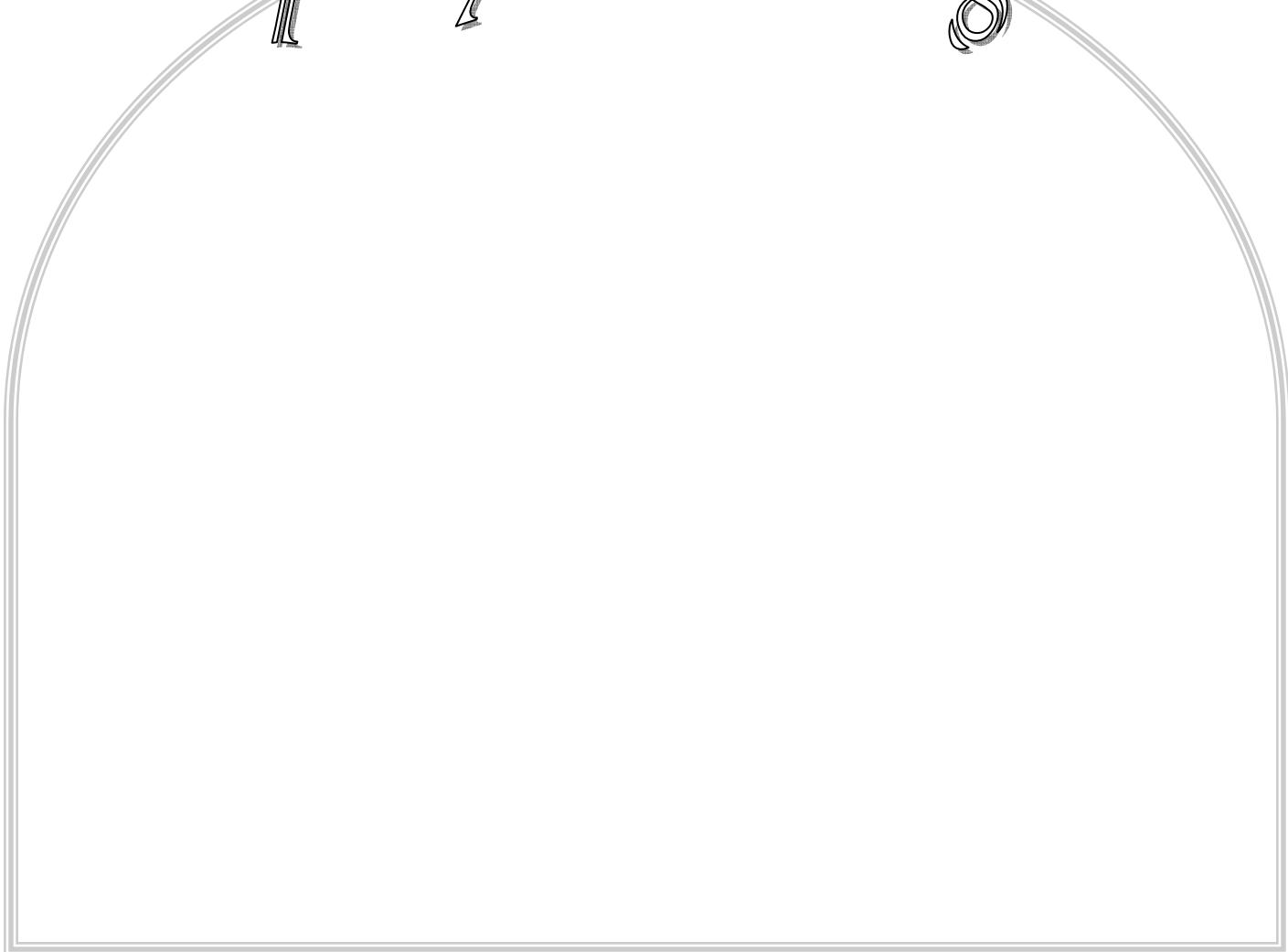
Rays



Rays



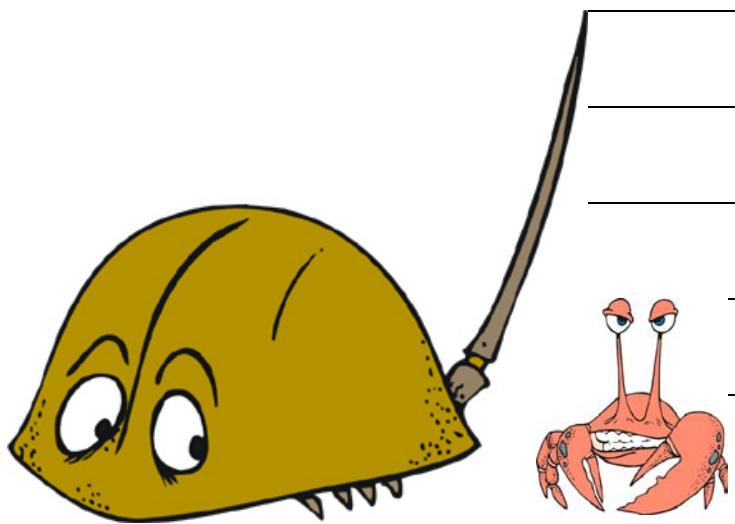
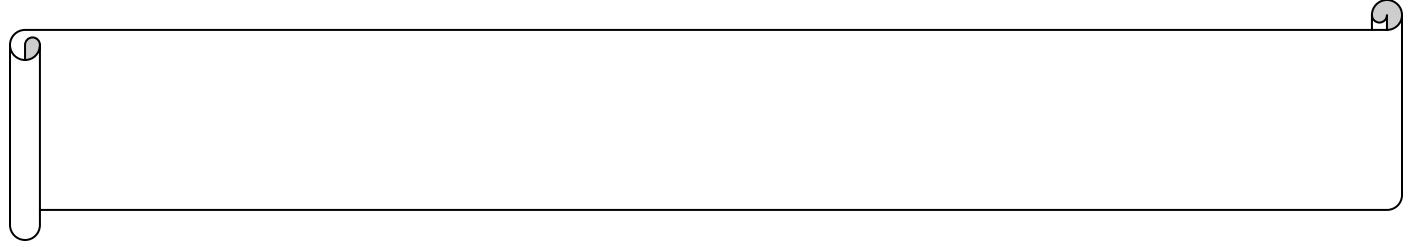
Lampreys and Hagfish



How to Avoid a Shark Bite

Lobster Diagram

Crab Diagram

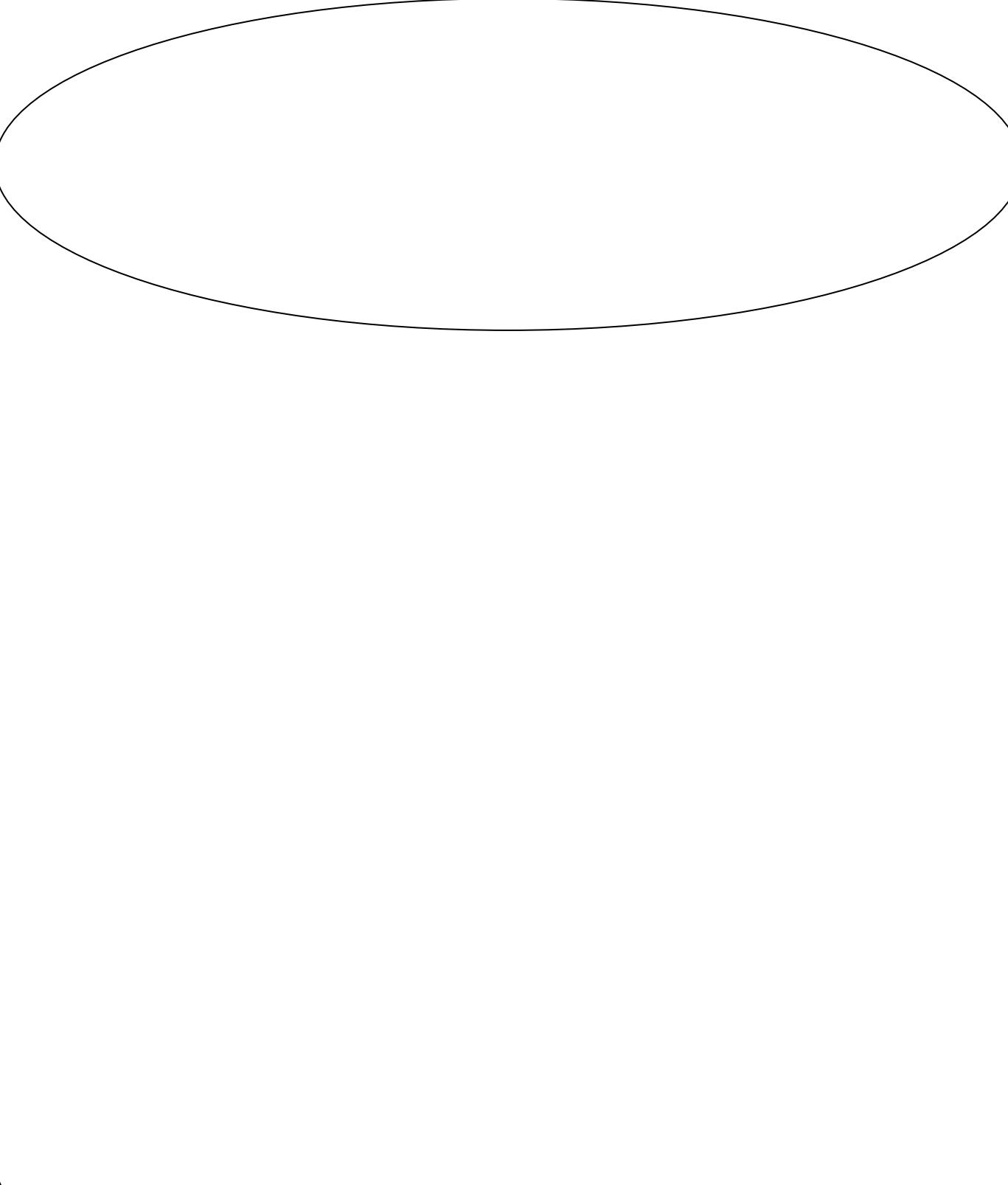


Bivalves

A large rectangular area for drawing bivalve shells, bounded by two vertical lines on the left and right. Each vertical line has seven horizontal tick marks, creating a grid for sketching.

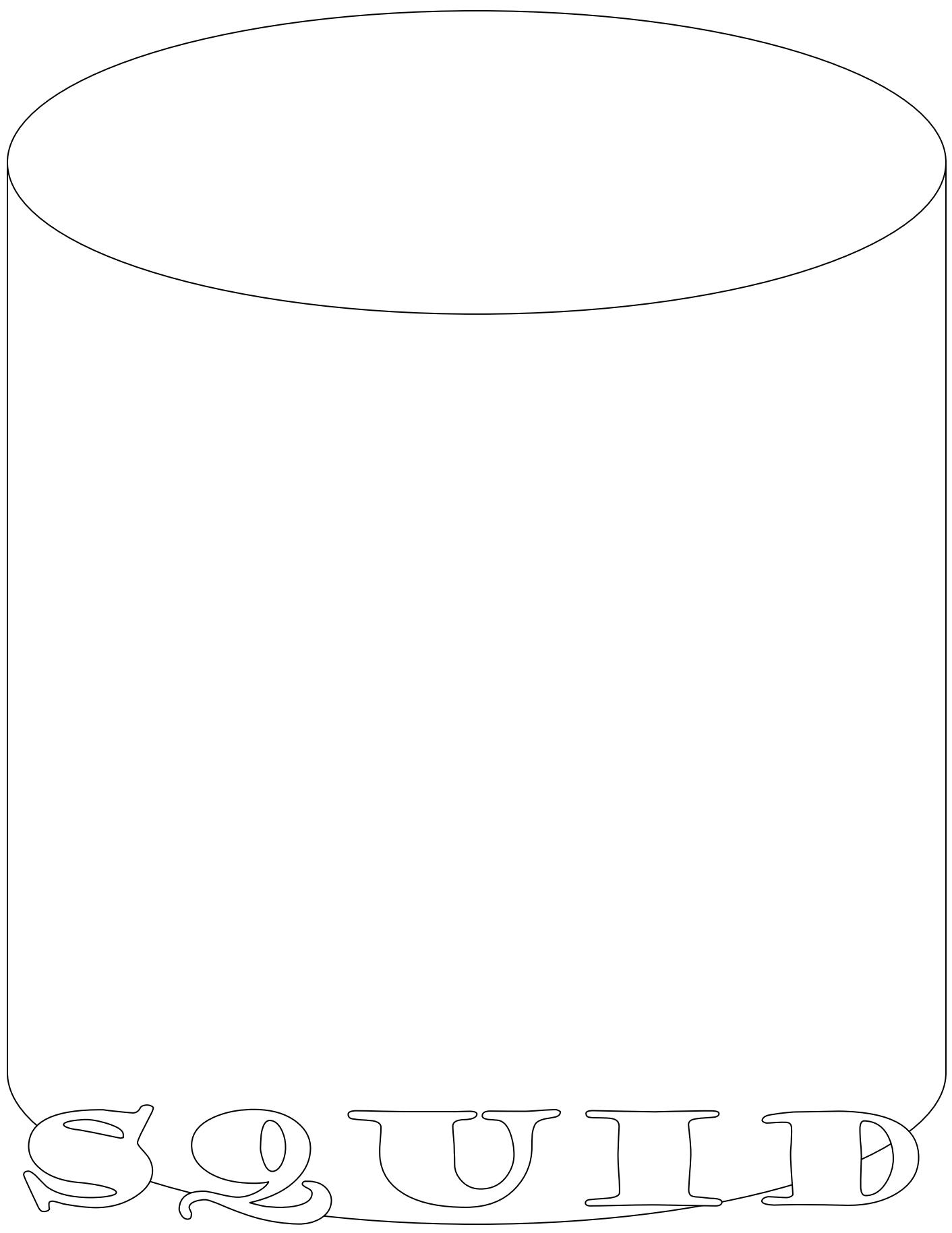
Gastropods

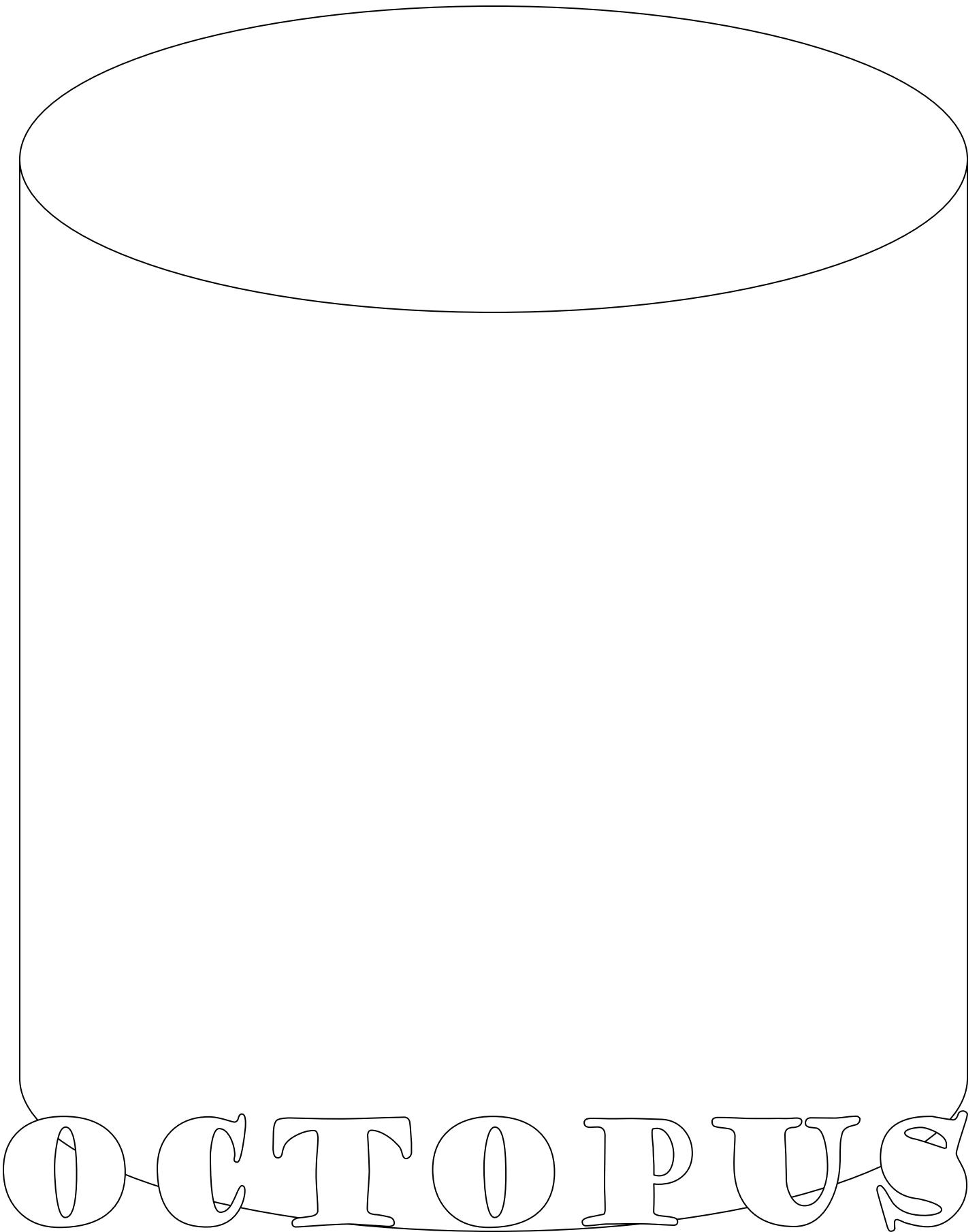
A large central blank area for drawing or writing, framed by two sets of parallel horizontal lines. The left set of lines forms a trapezoid, and the right set forms another trapezoid, meeting at the bottom center.



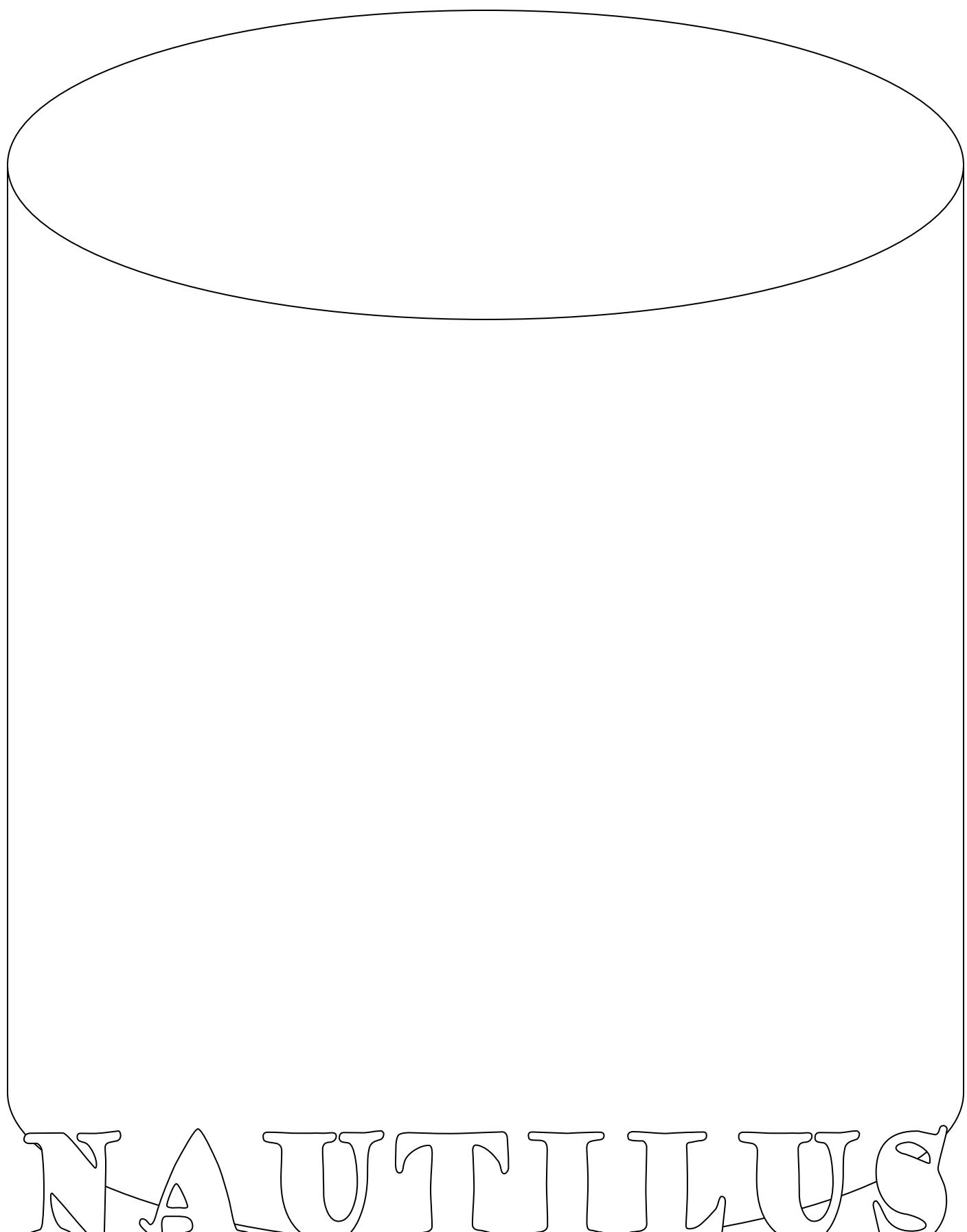
CUTTLEFISH

Lesson 10: Cephalopods

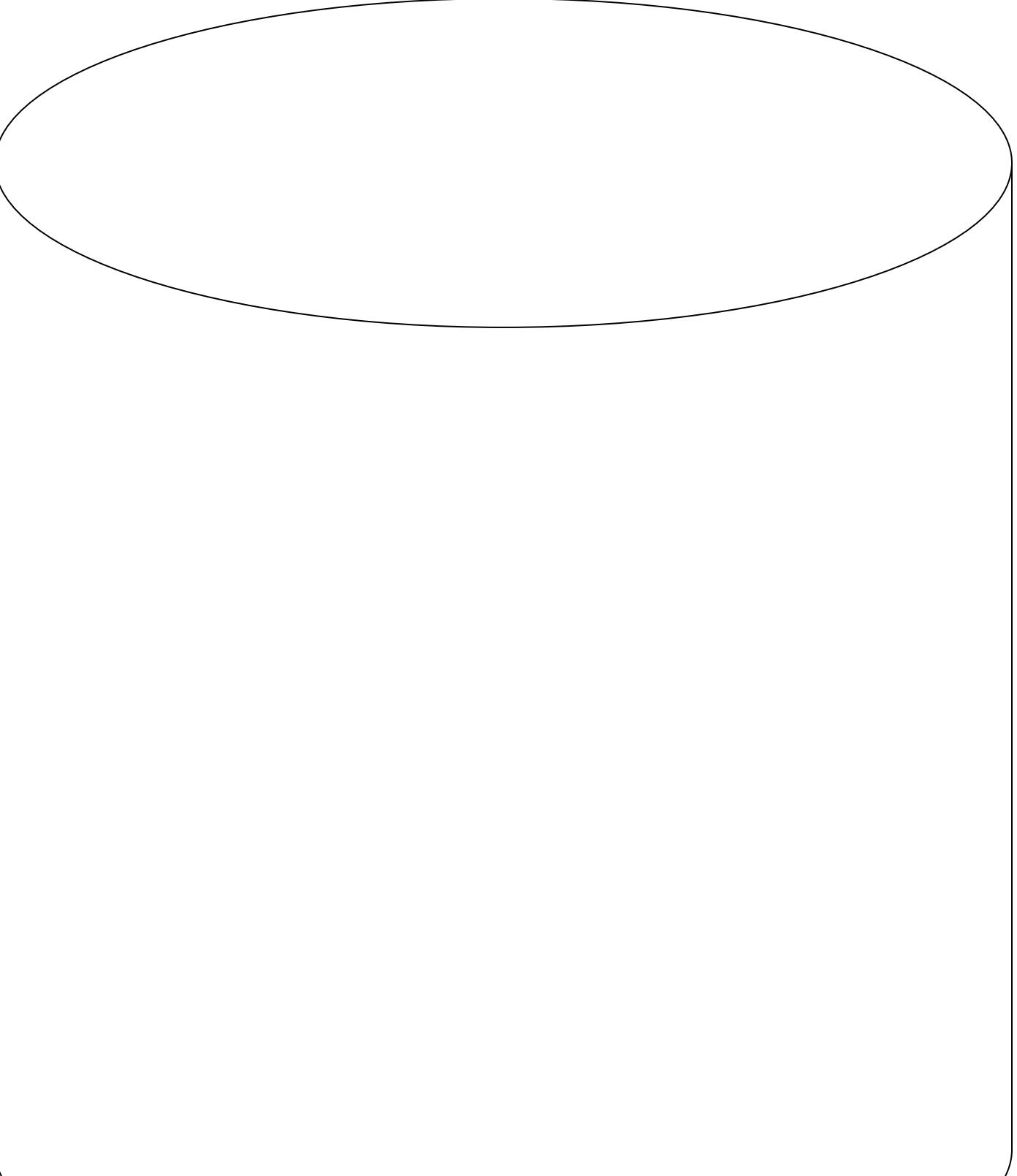




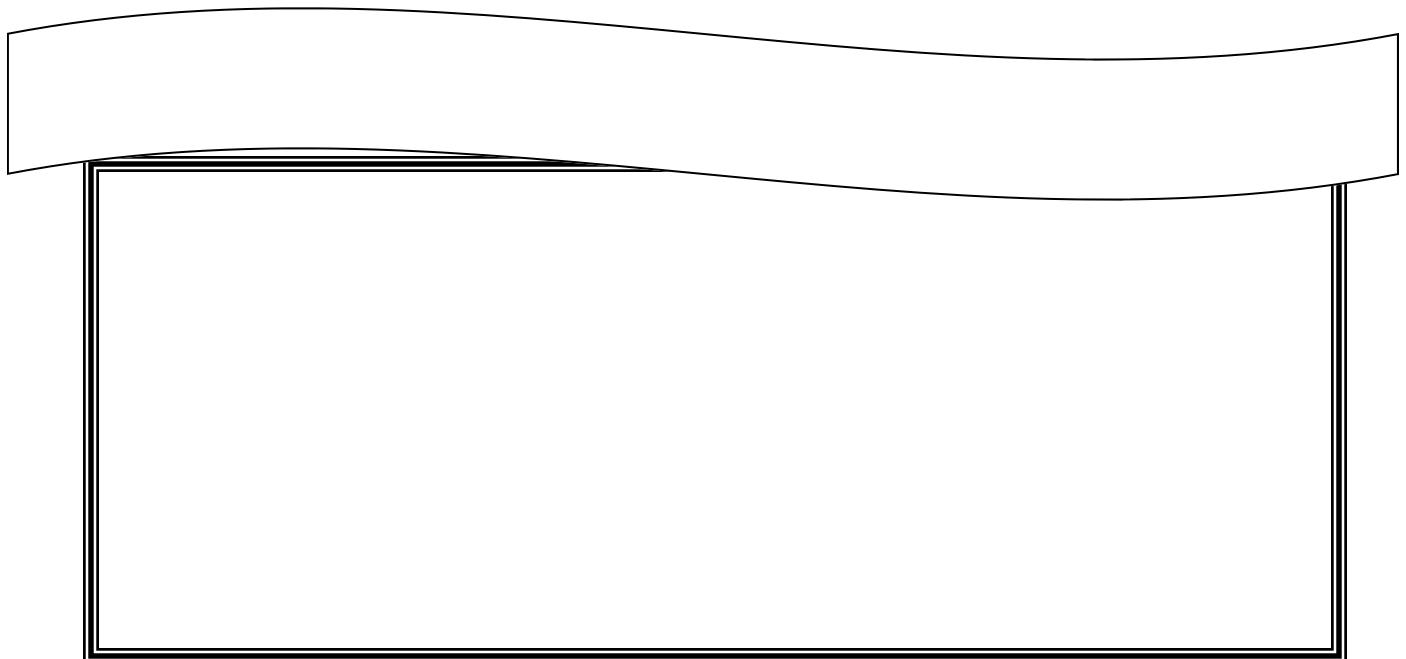
Lesson 10: Cephalopods



Lesson 10: Cephalopods



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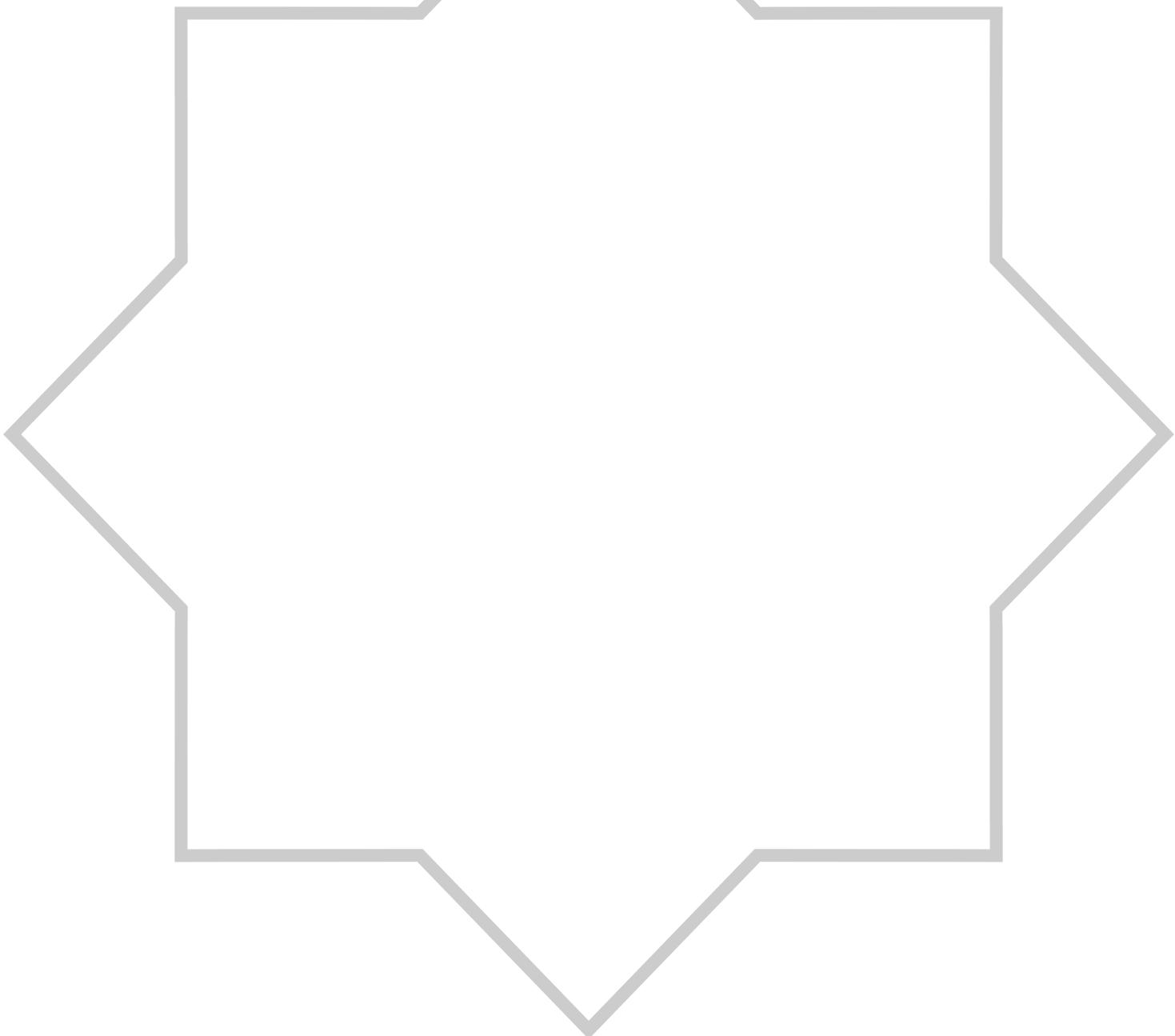
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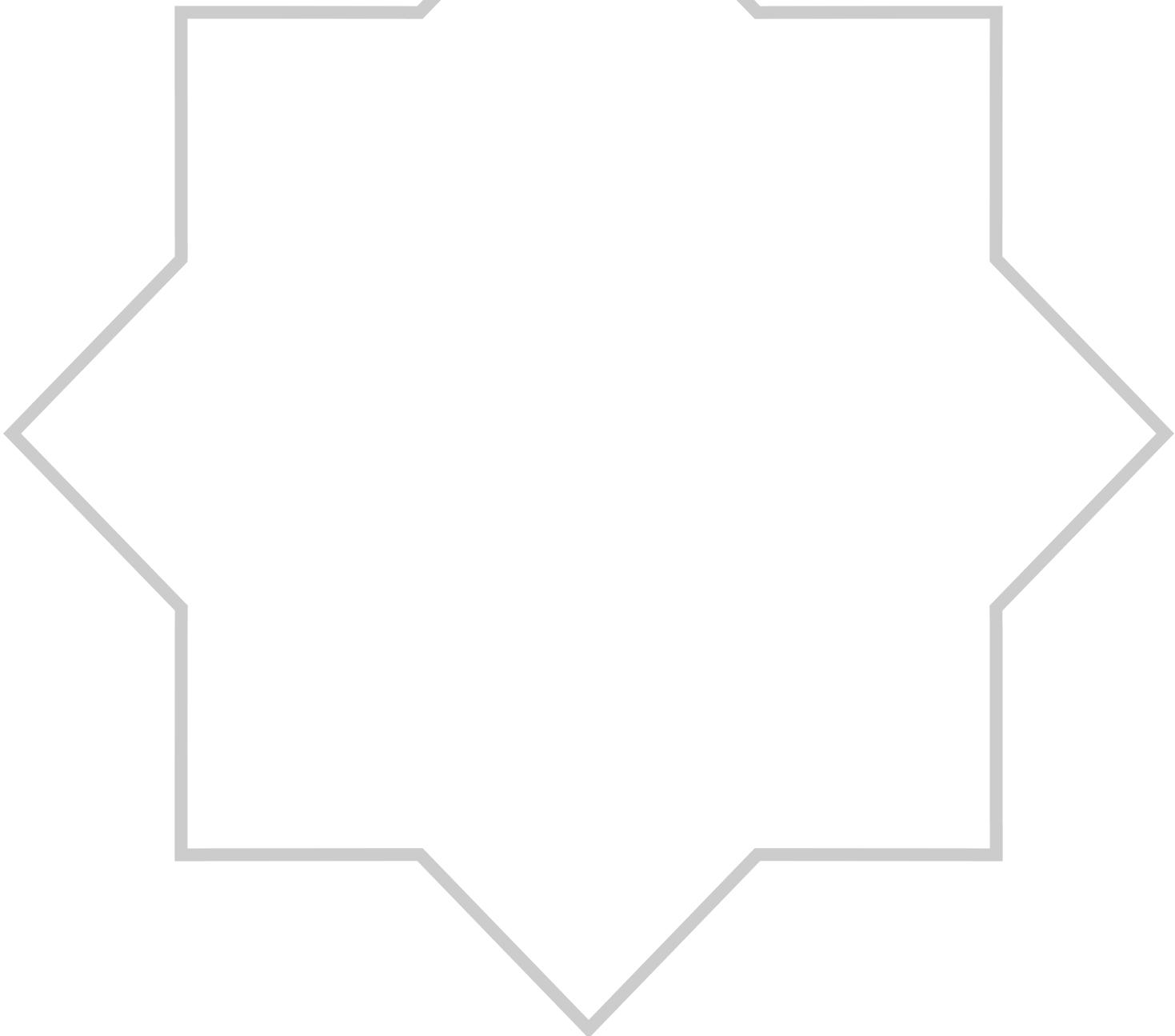
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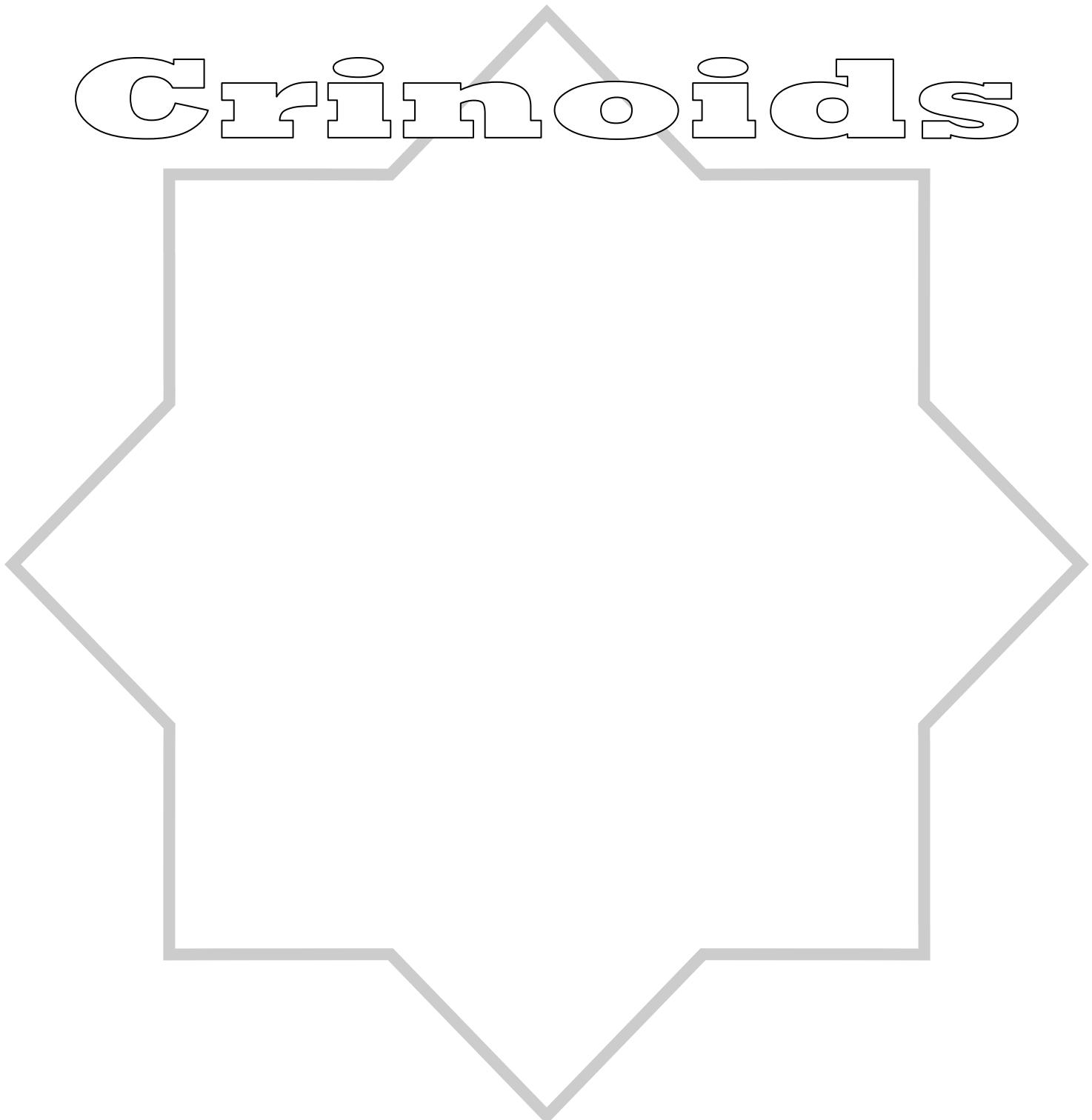
Sea Stars



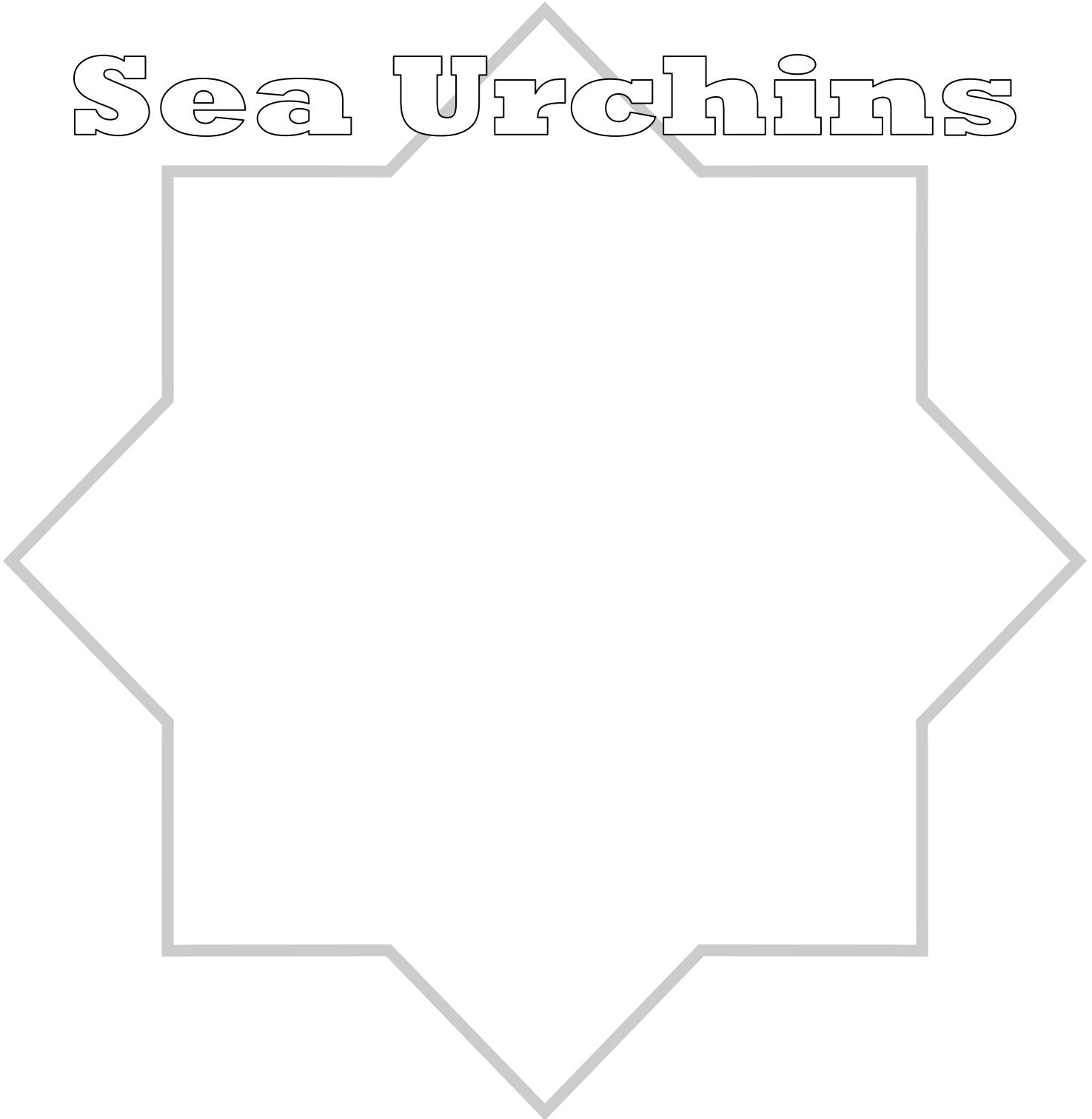
Brittle Stars



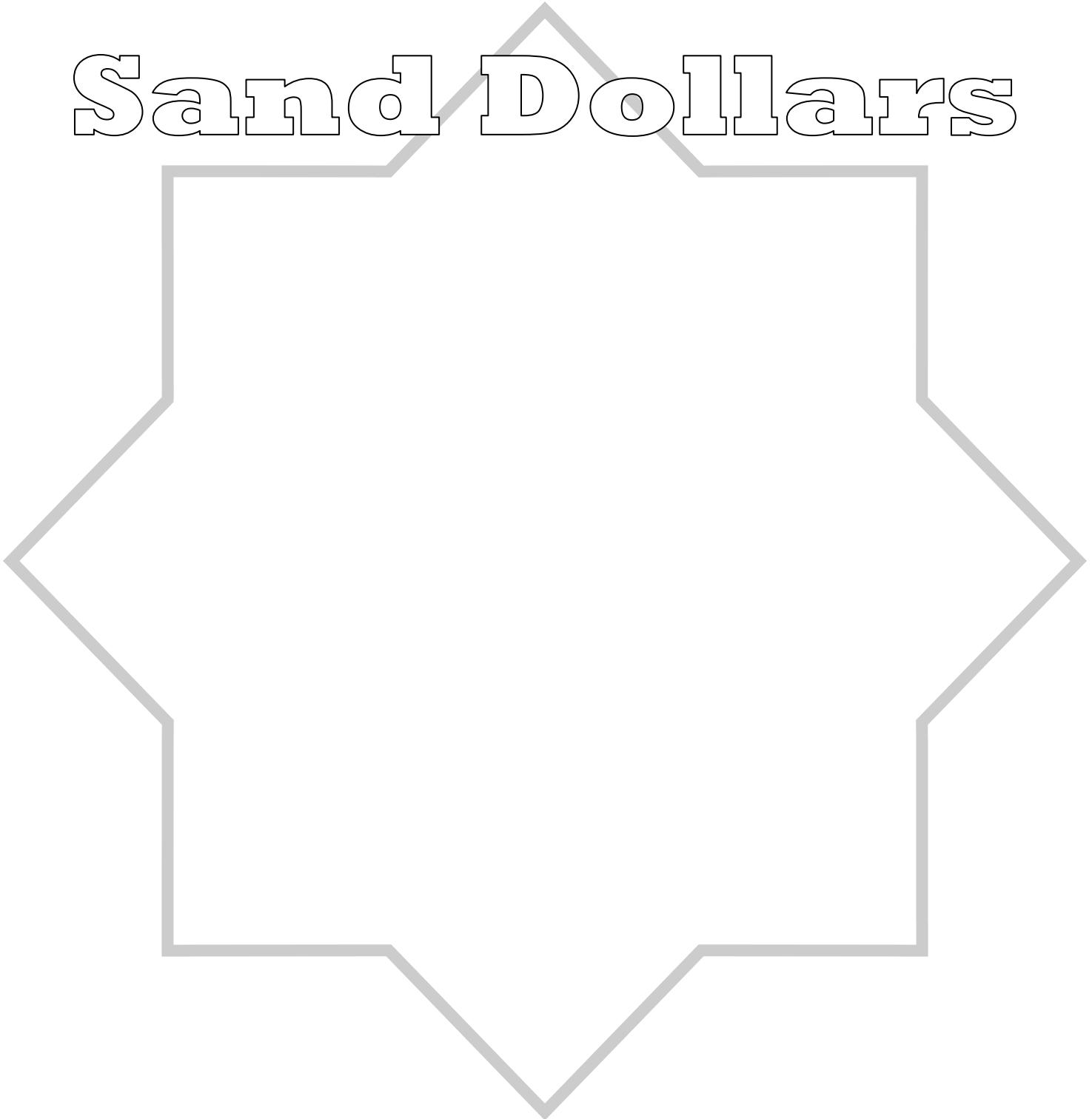
Crinoids



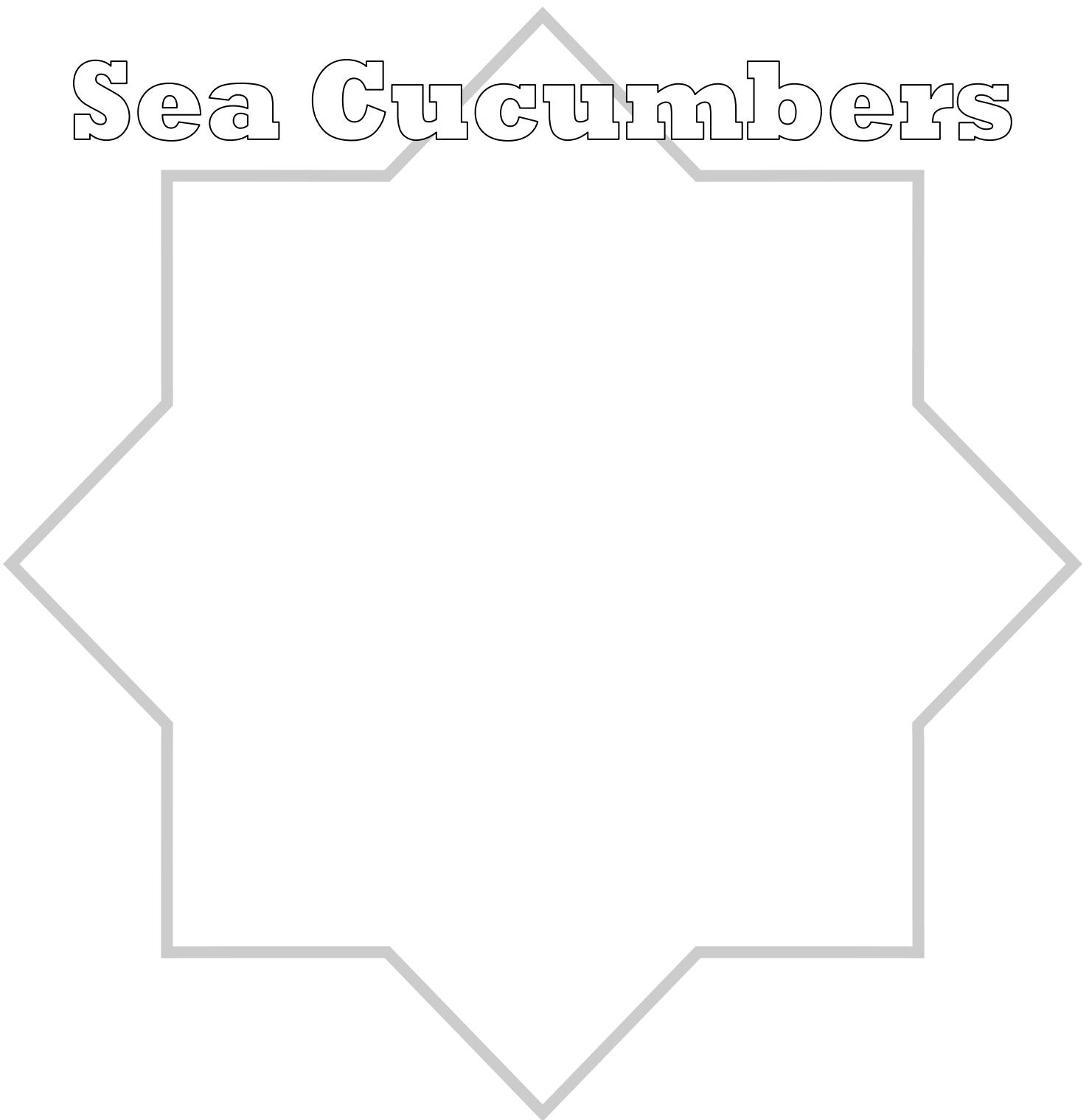
Sea Urchins



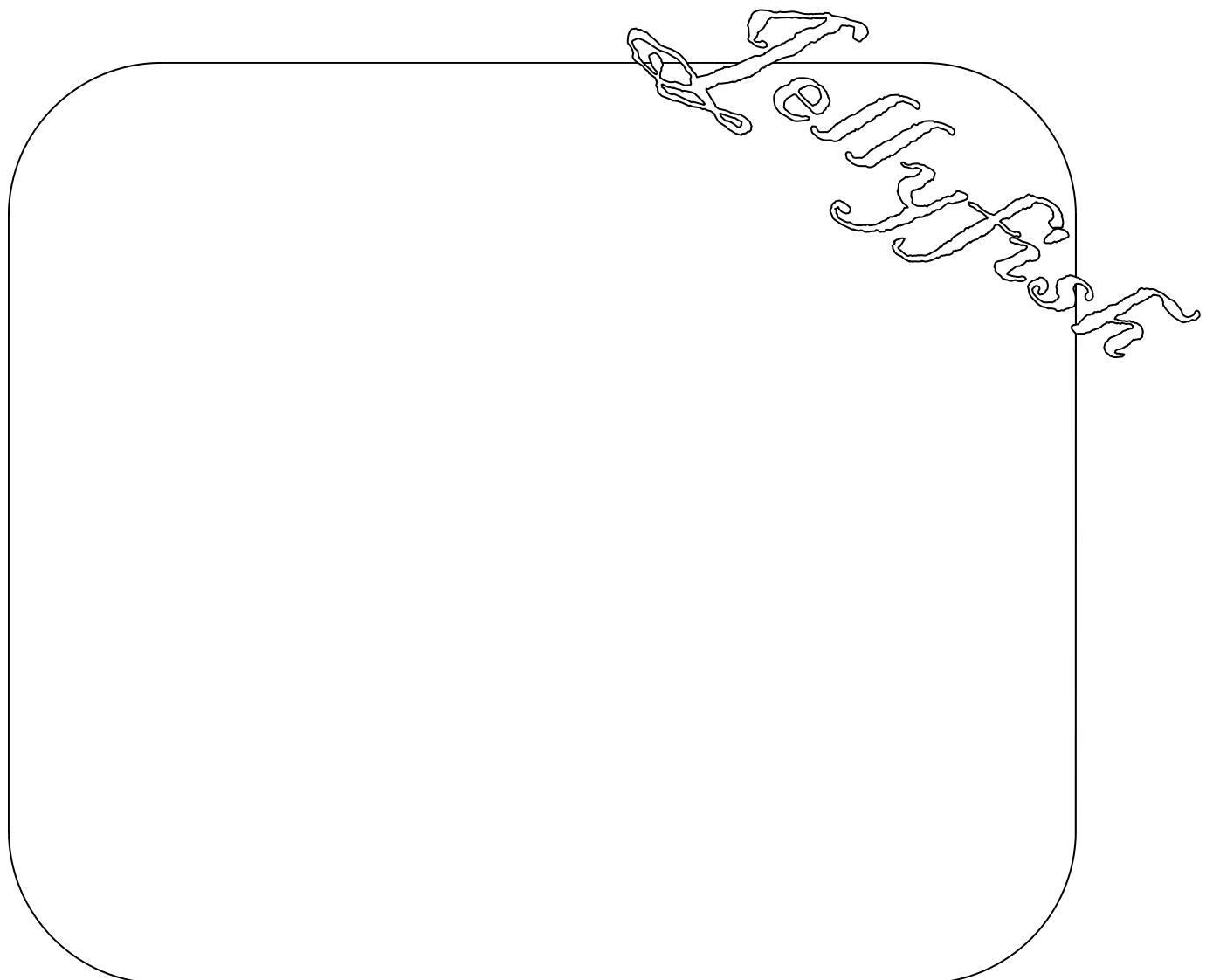
Sand Dollars



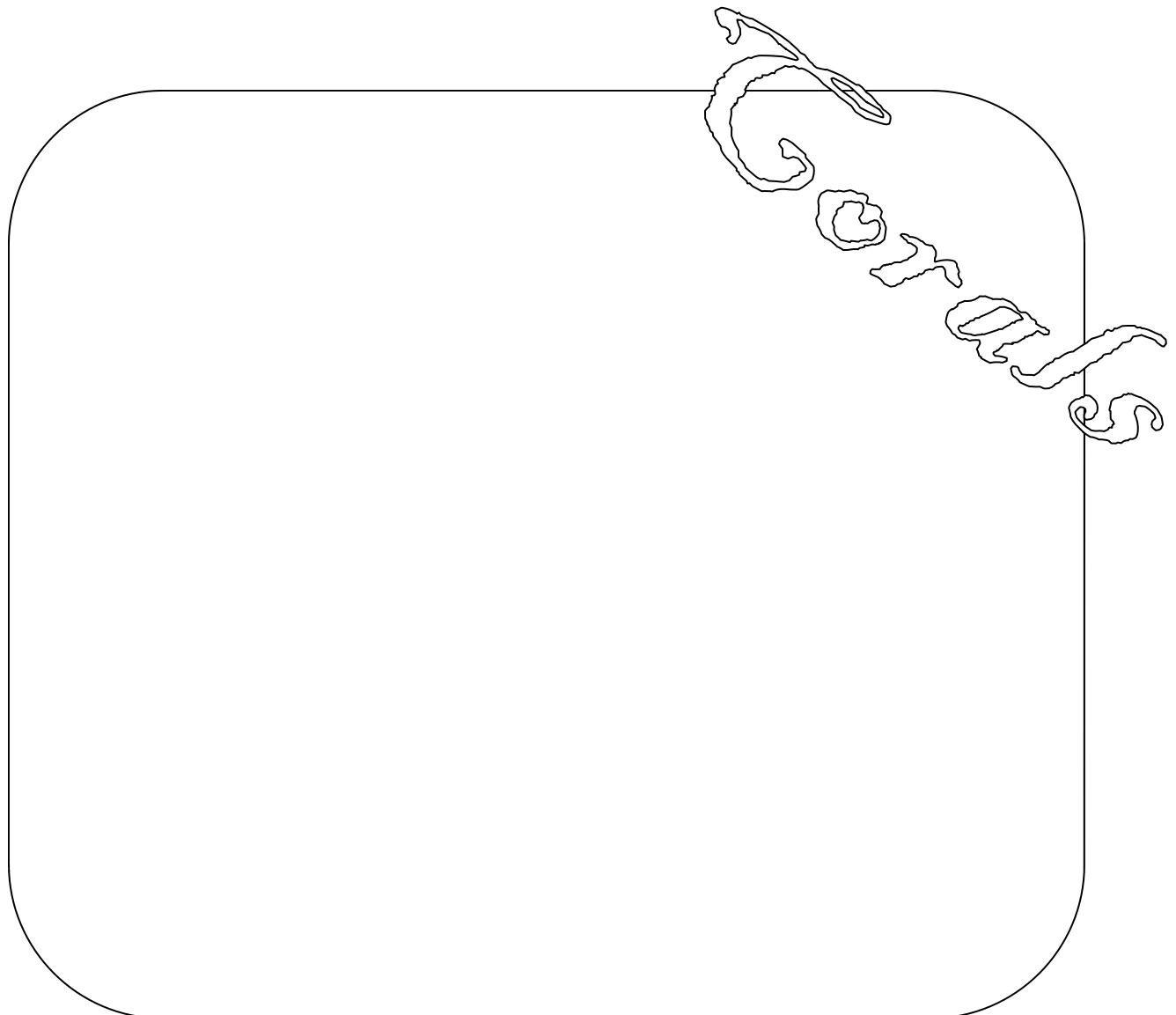
Sea Cucumbers

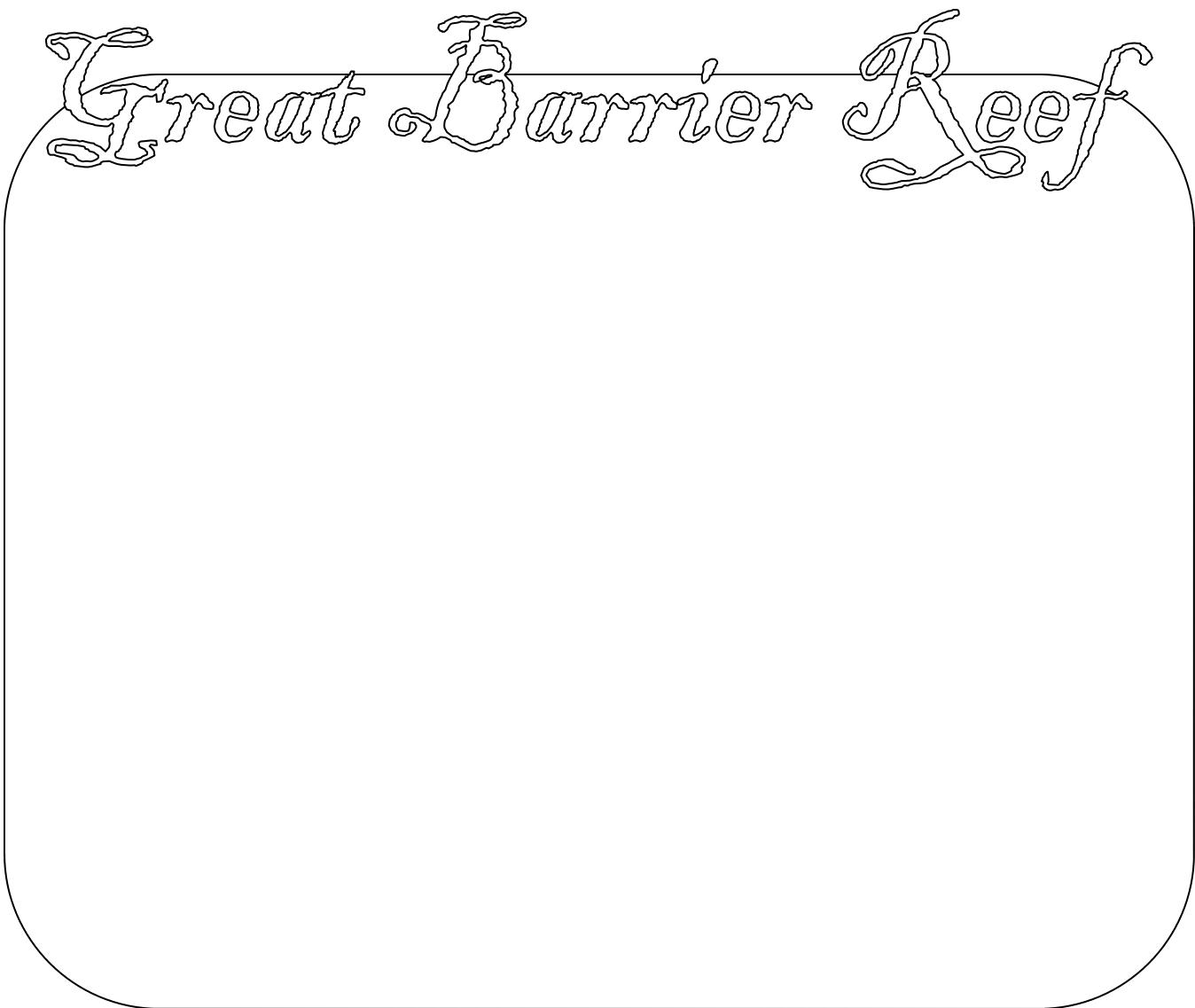


The Legend of the Sand Dollar

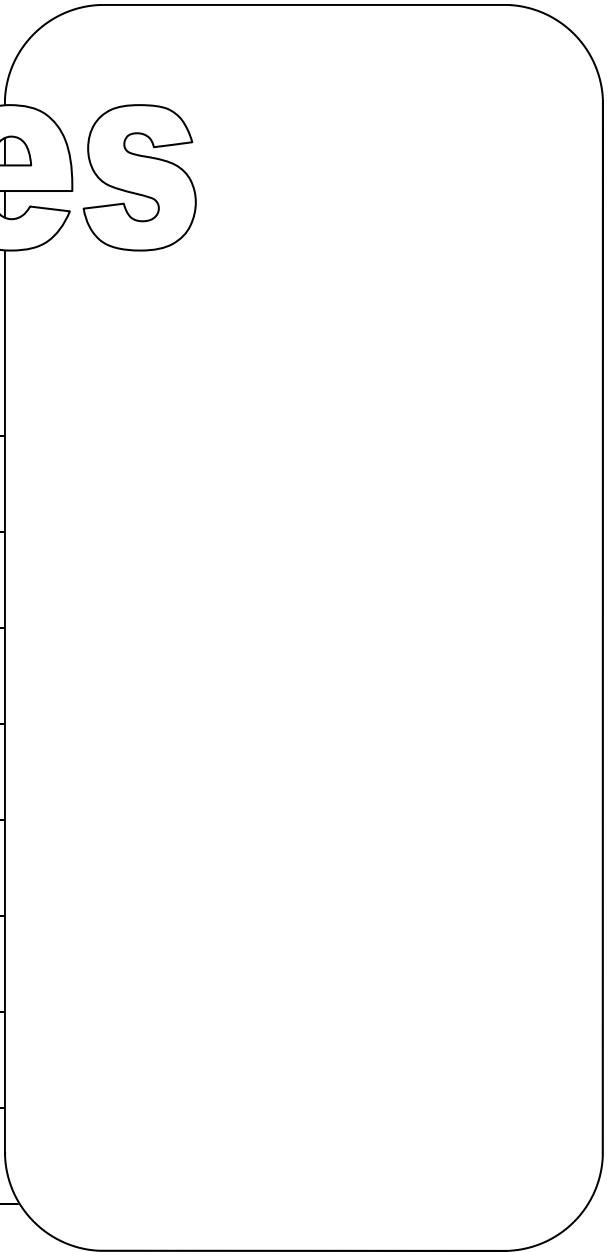


Lesson 12: Cnidarians

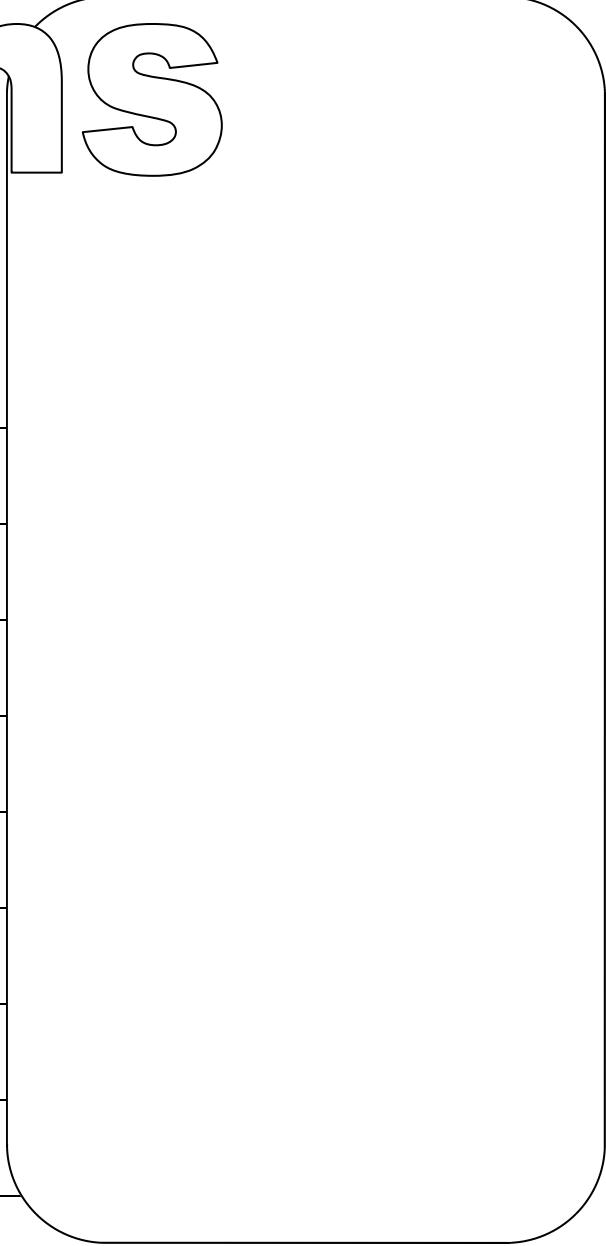




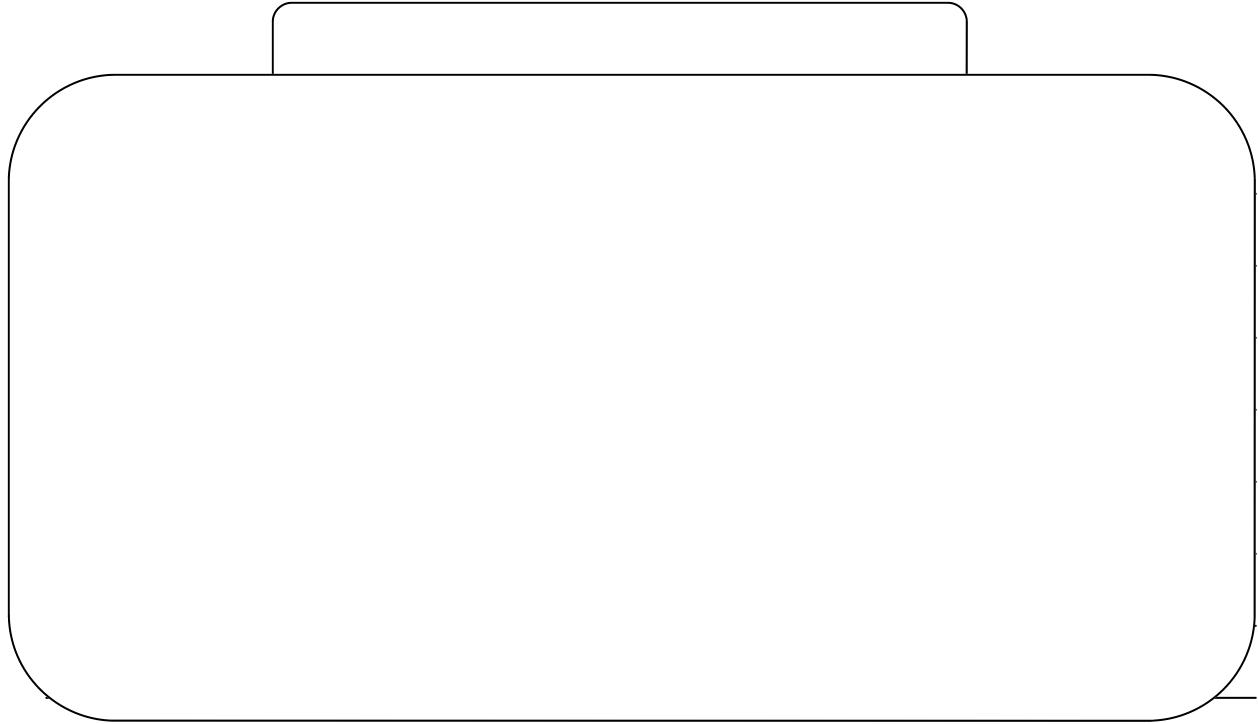
Sponges

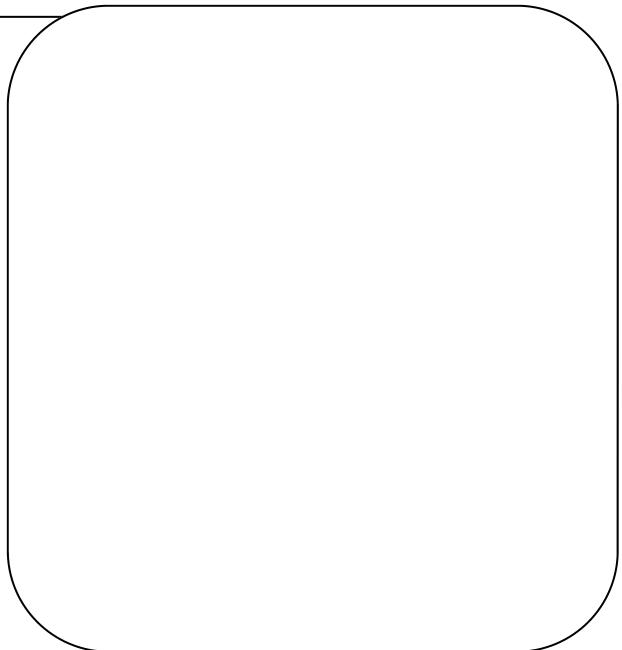
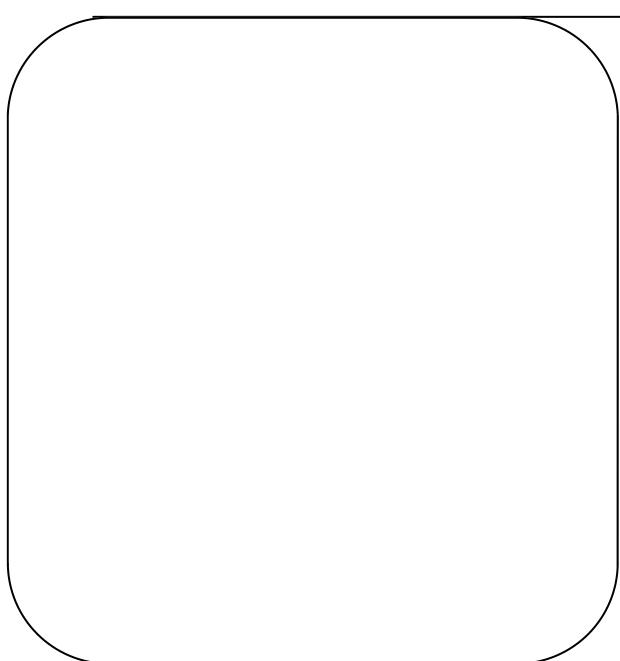


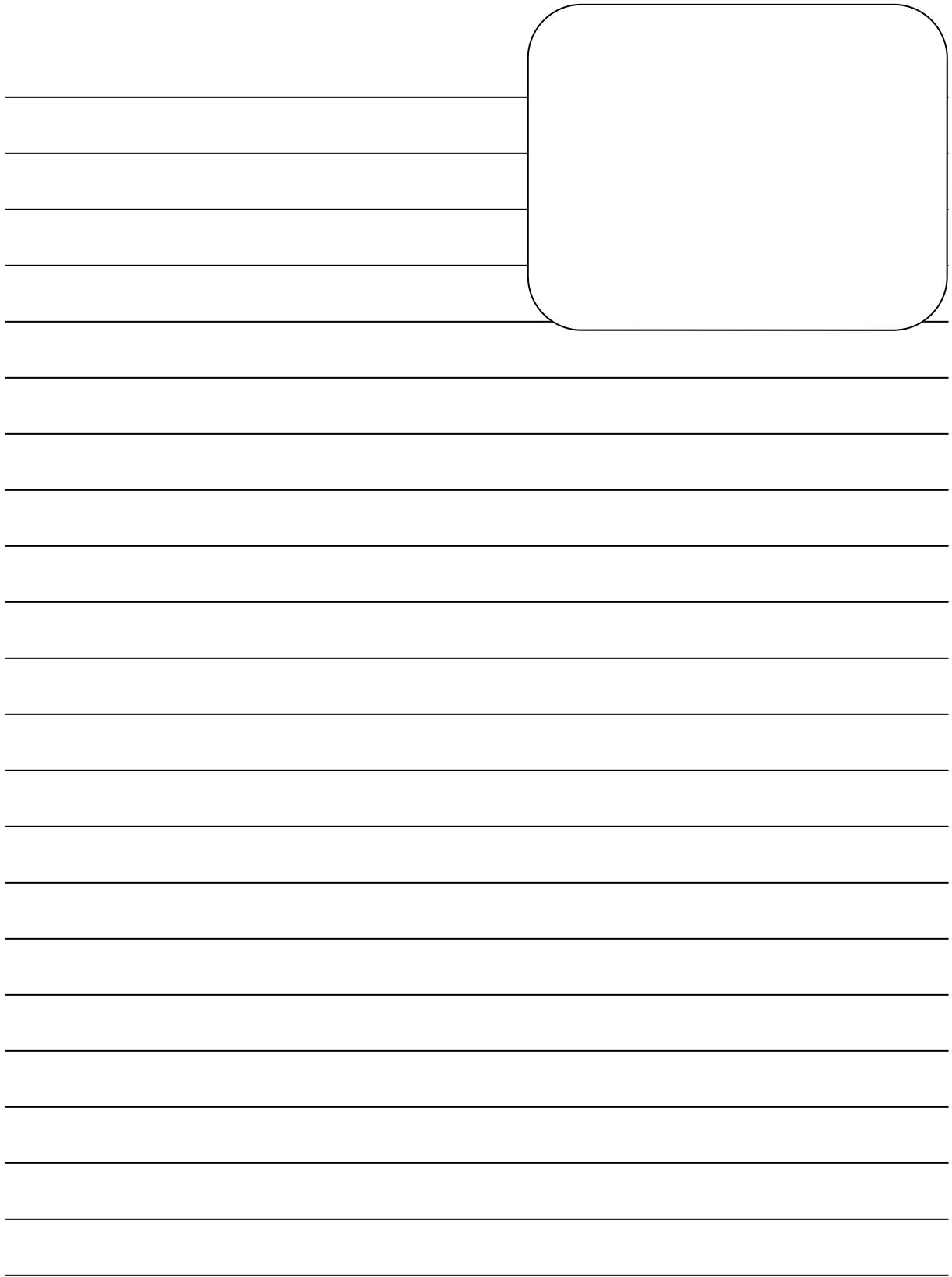
Worms

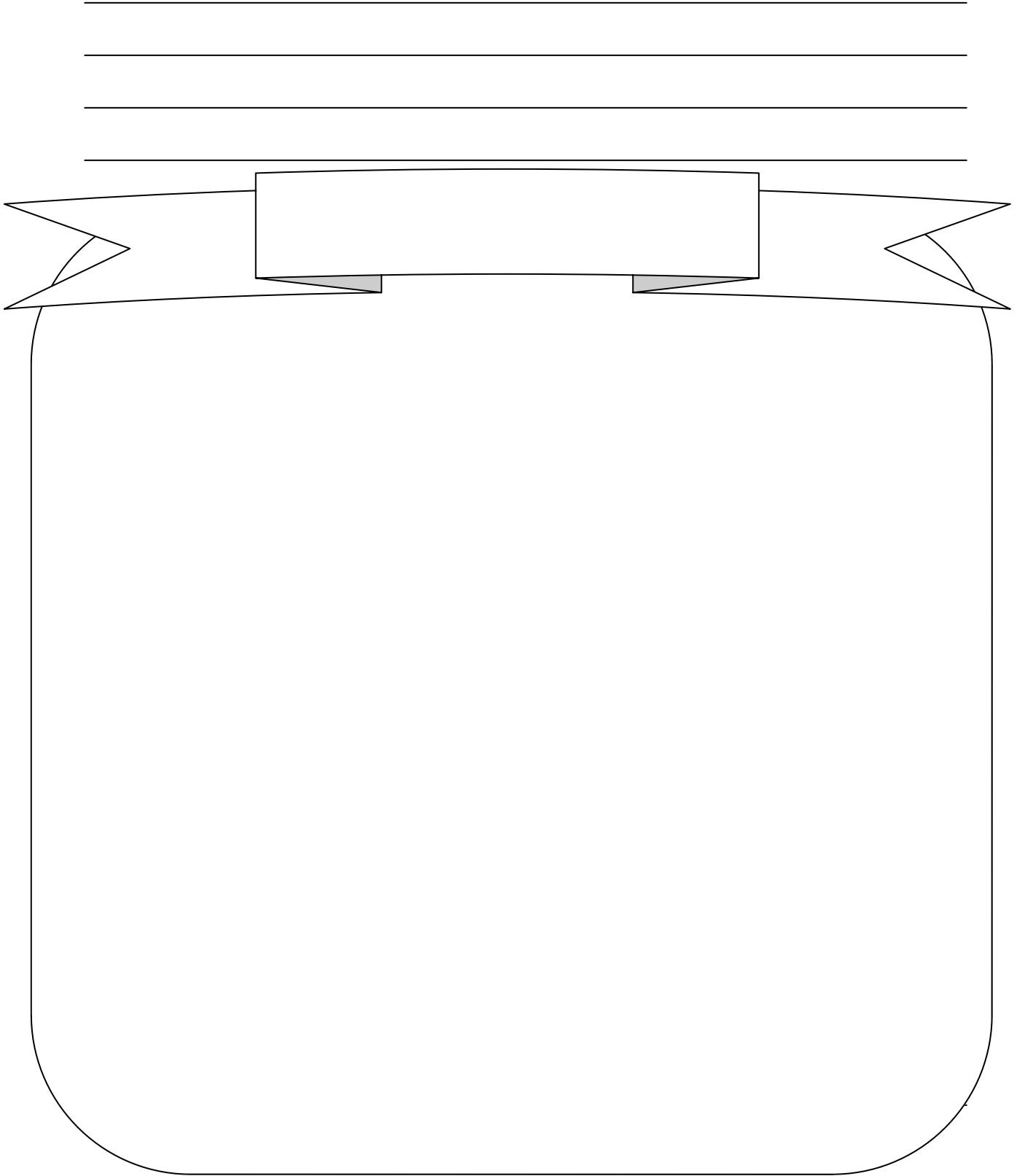


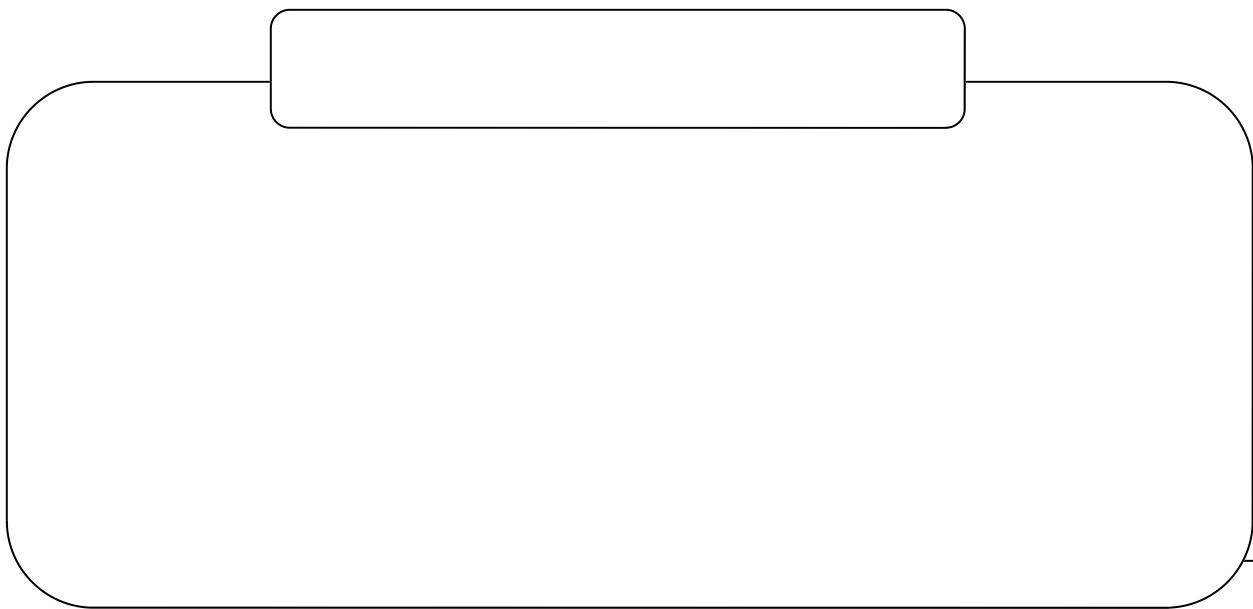
Microscopic Animals

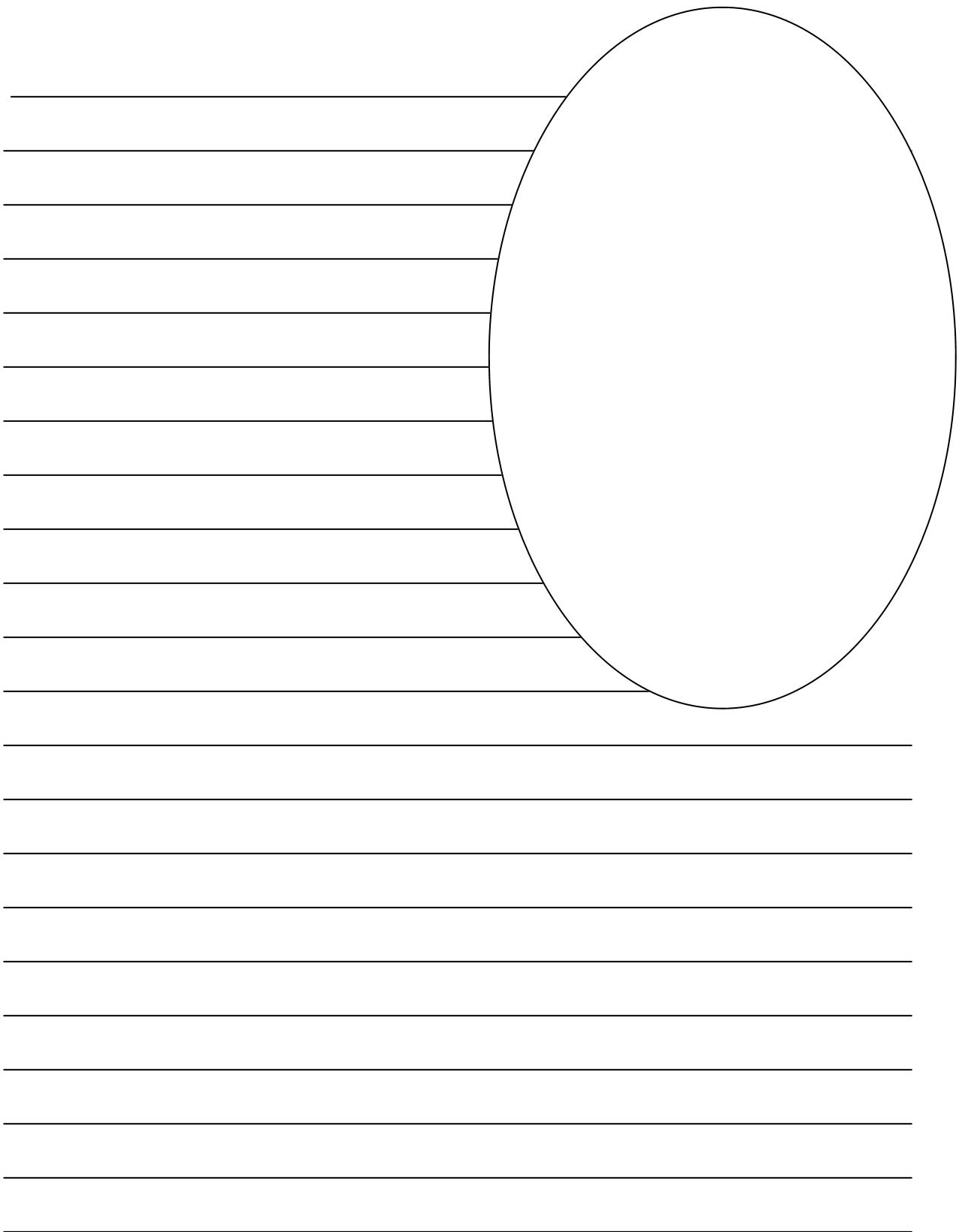




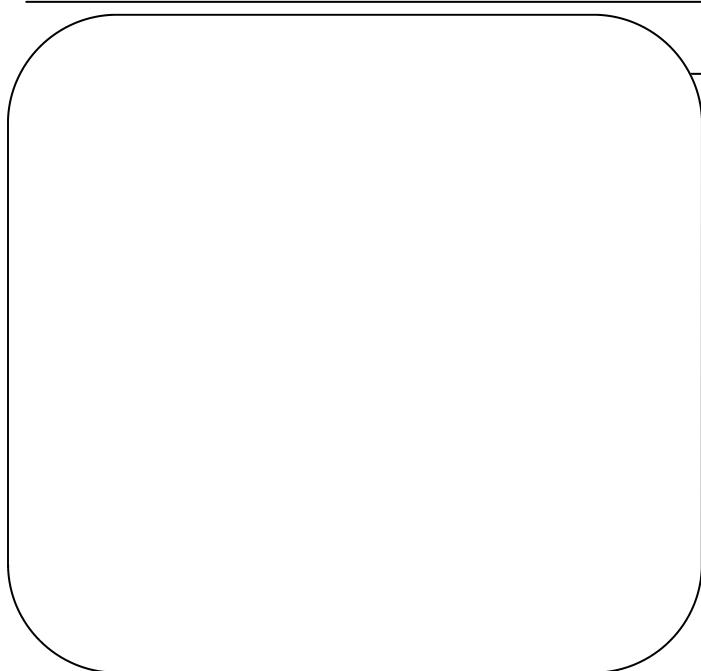
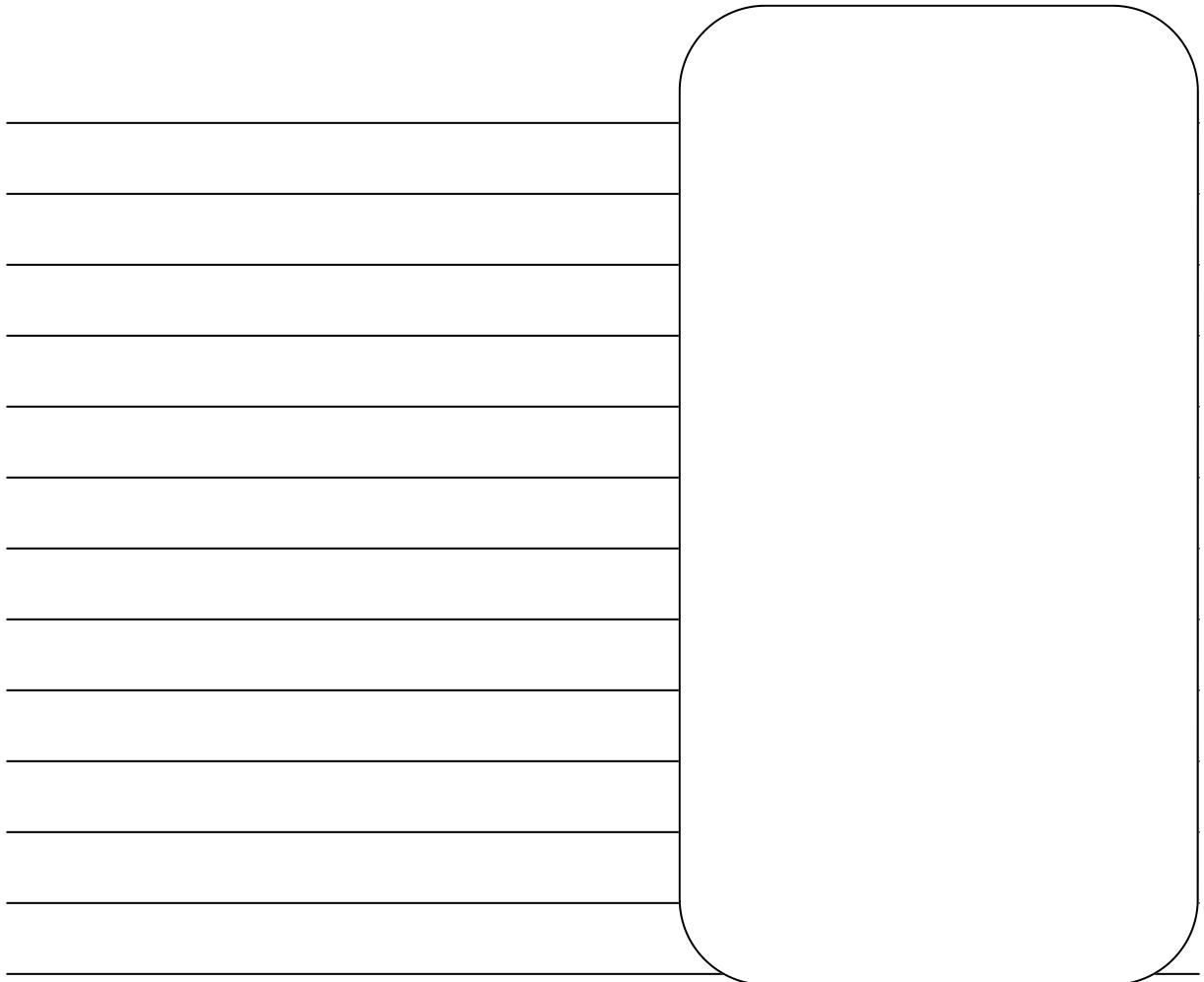


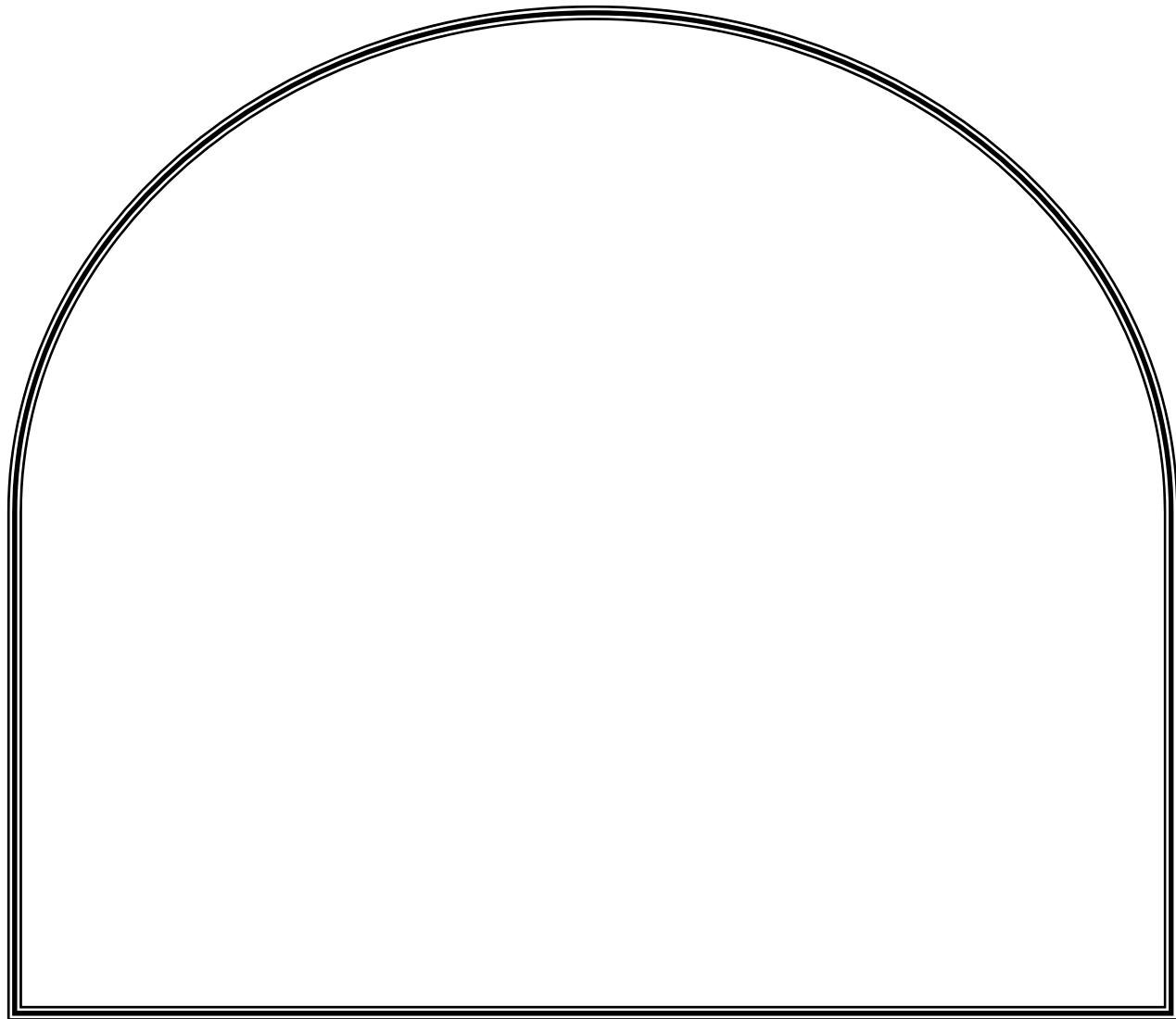


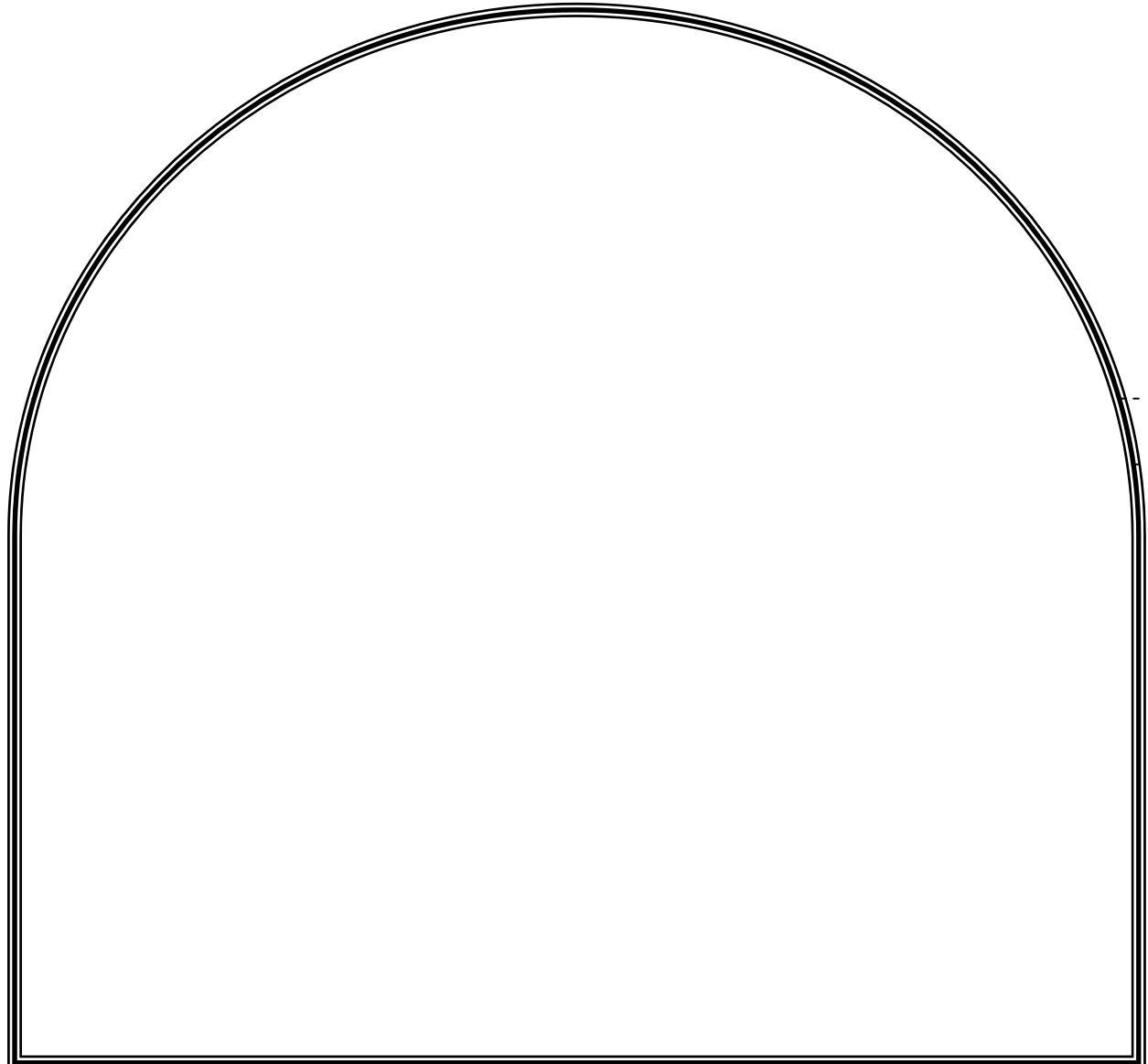


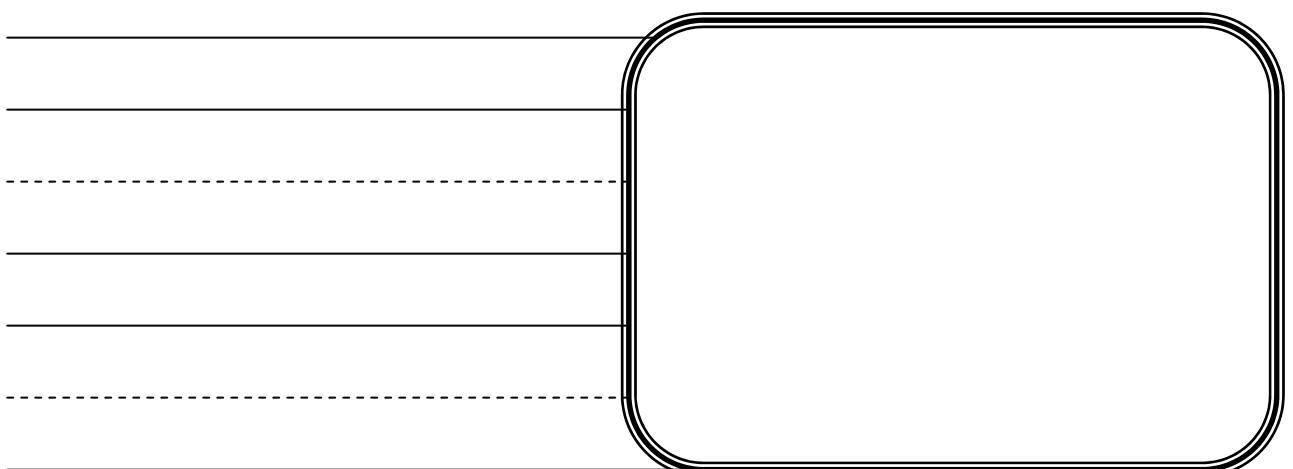
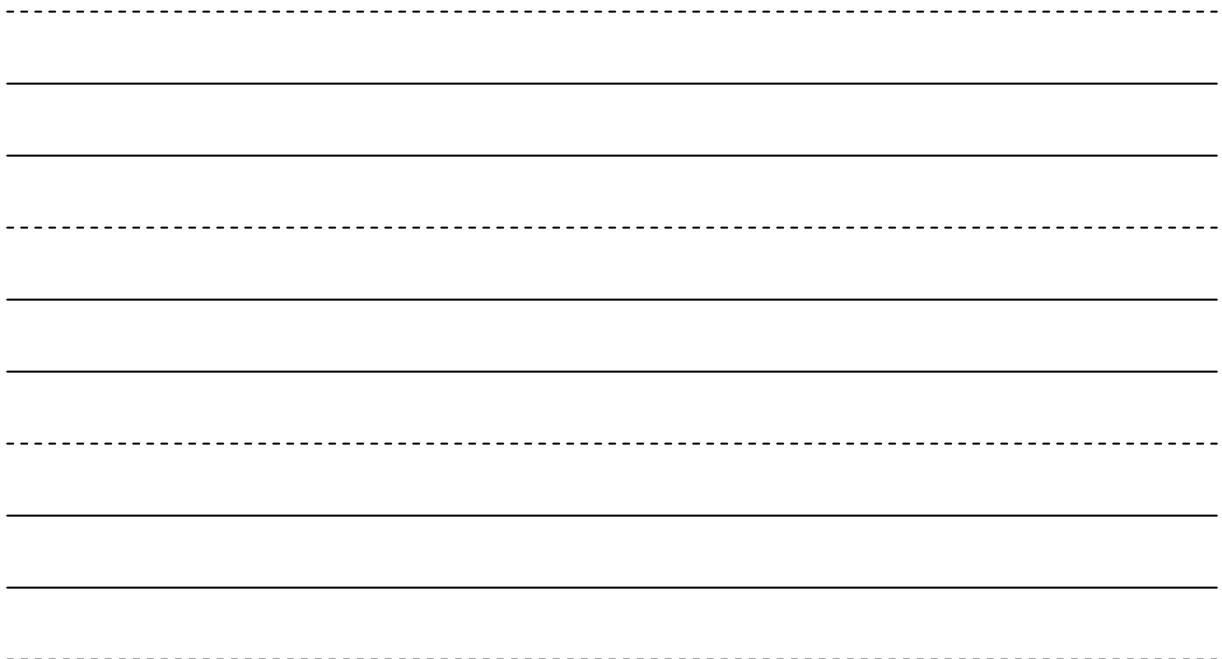
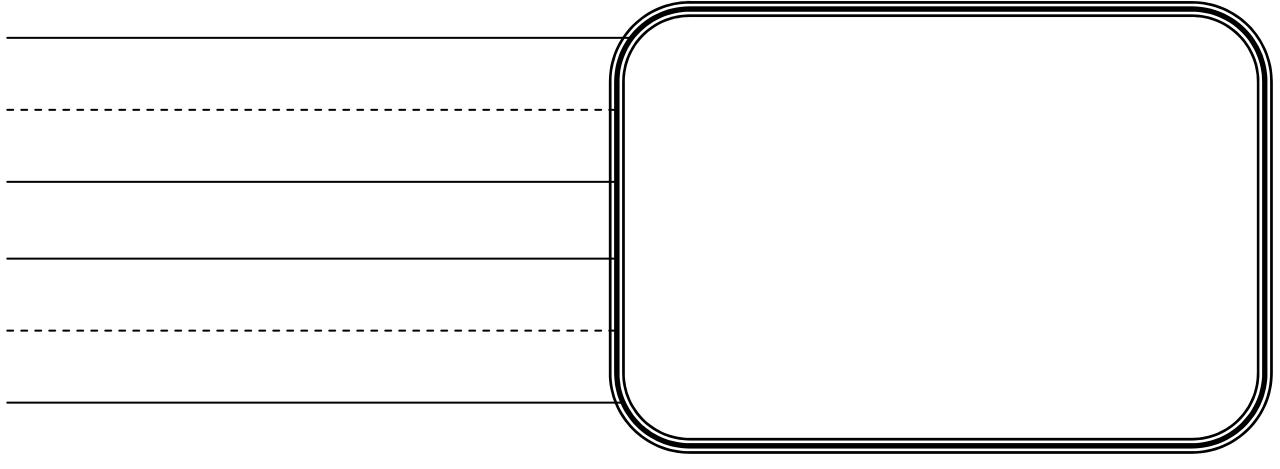


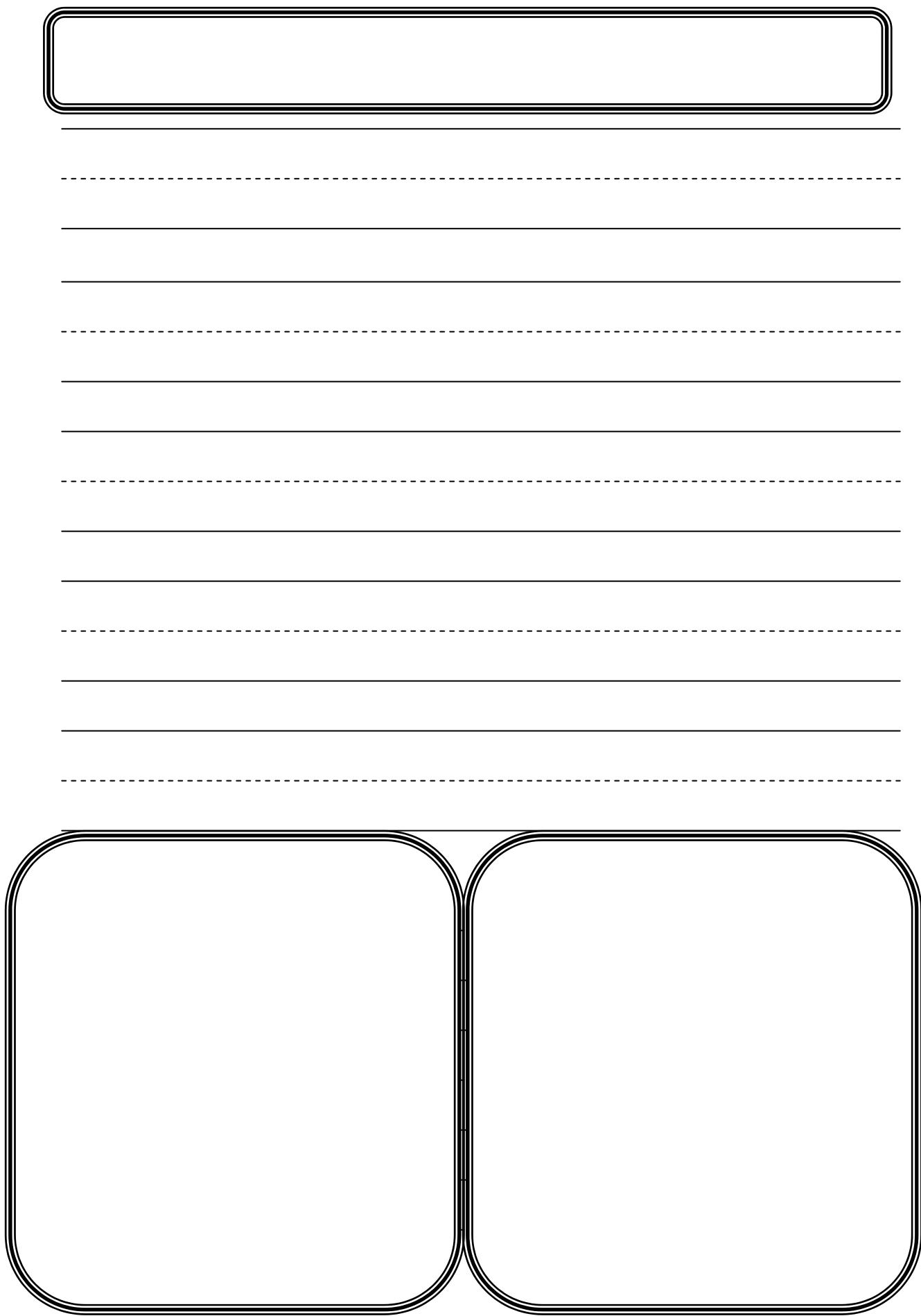


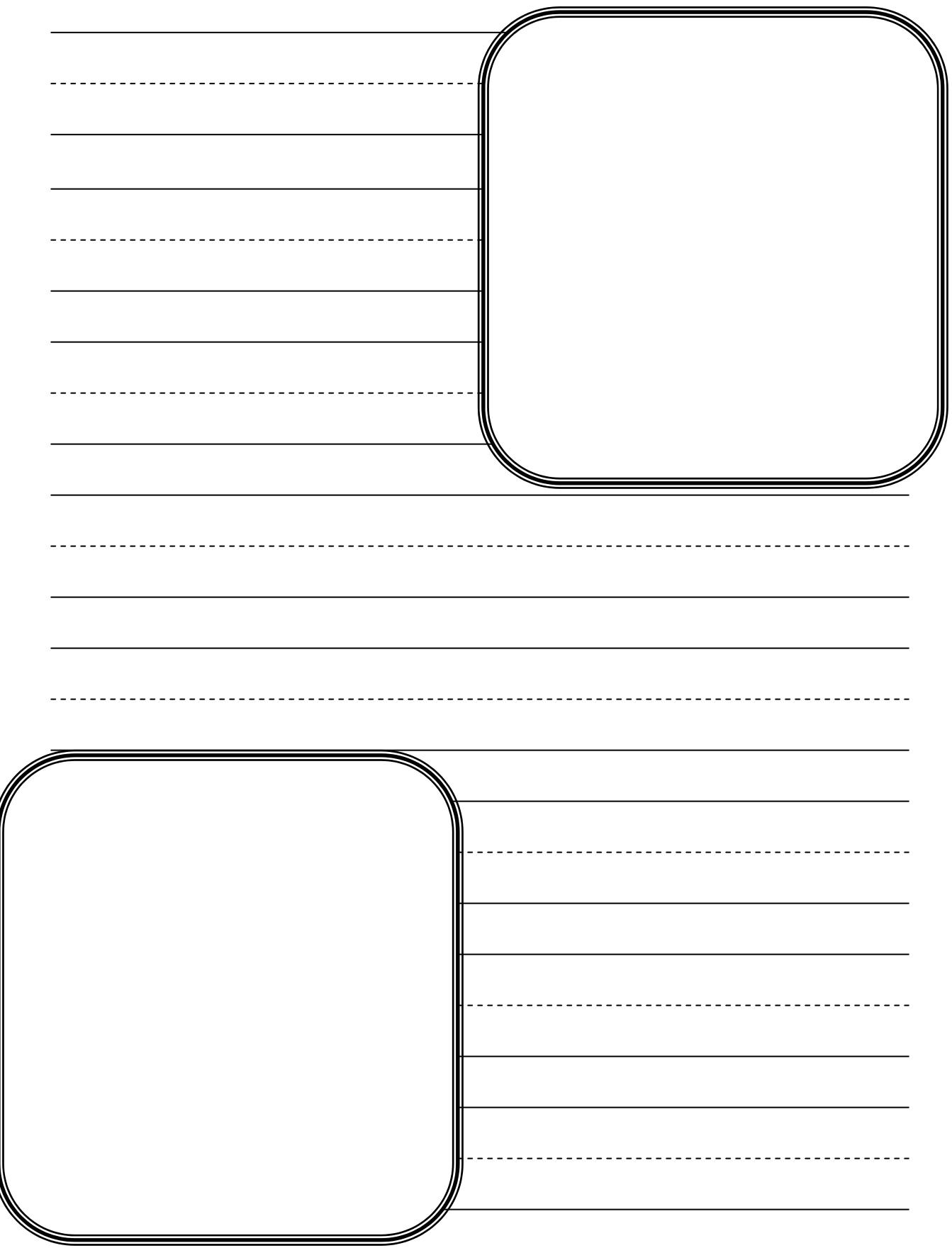


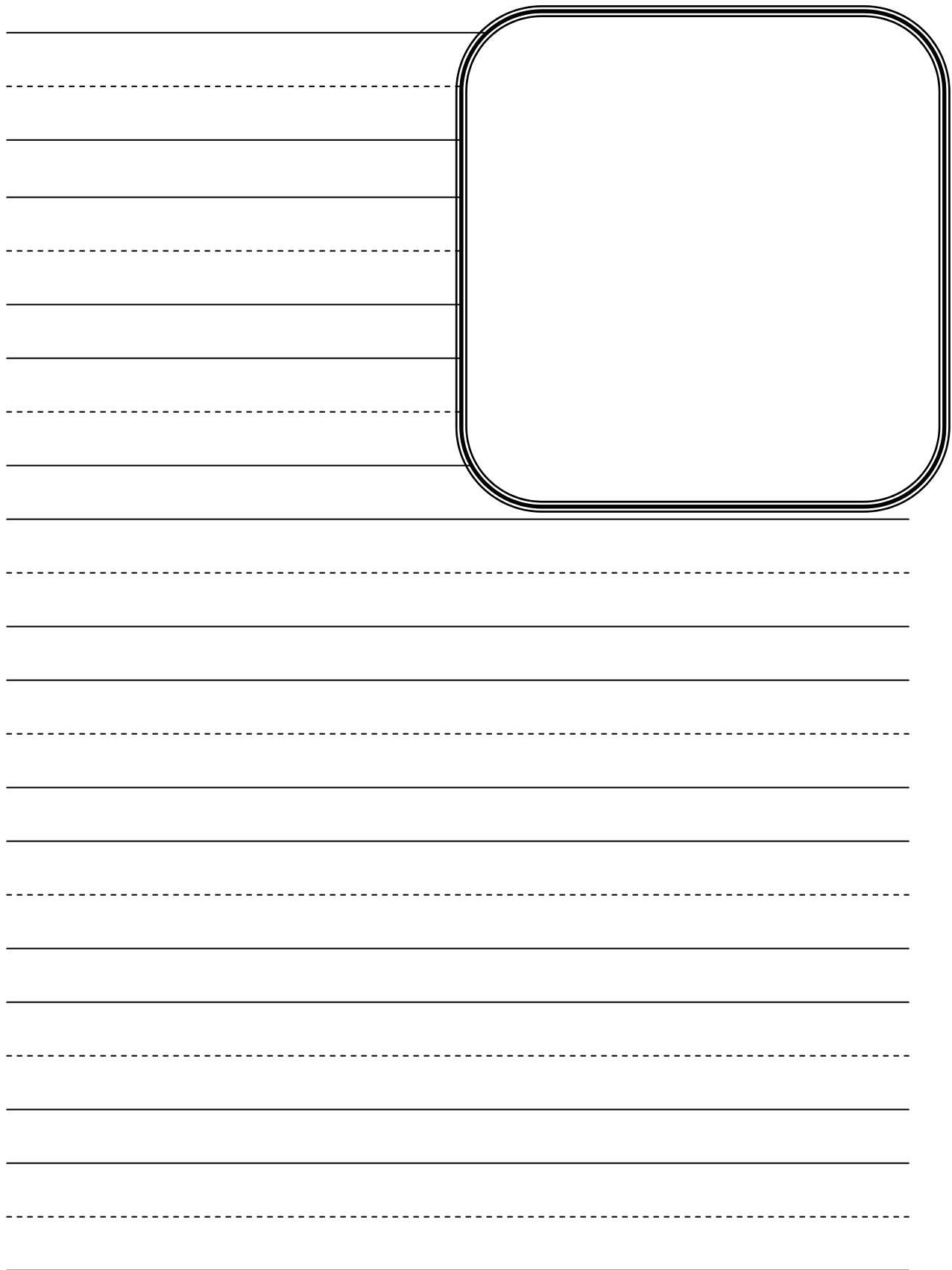


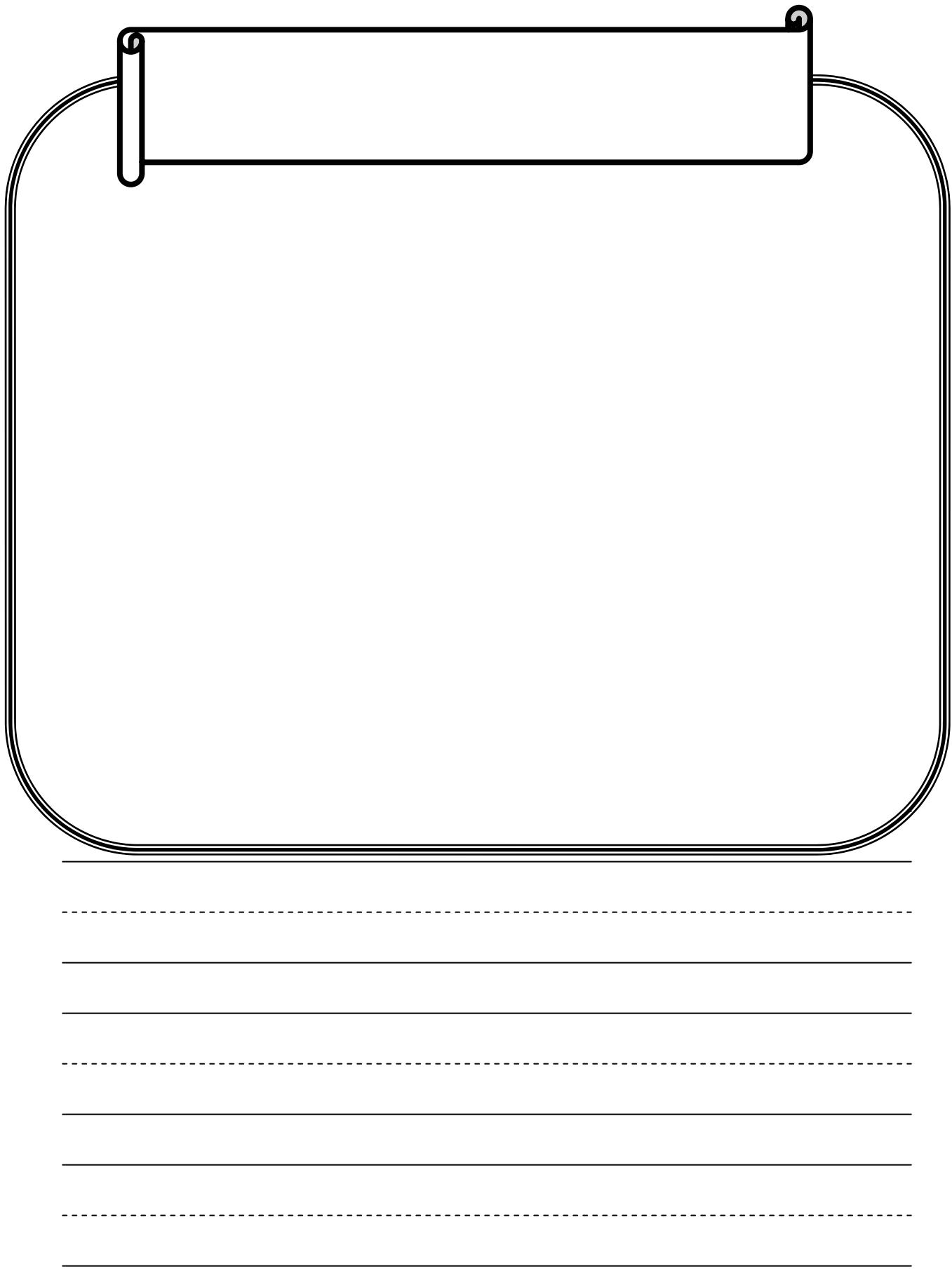


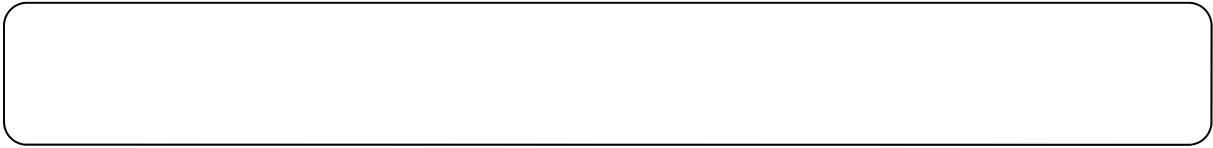












Handwriting practice lines consisting of three horizontal lines per row. Each row features a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.