

It is so hard to understand,
Though I could see her try.
She looks at me, the question comes,
“Why, Nana, why’d he die?”




“Oh, I don’t know—it’s hard to say;
Perhaps he had a fright.
Or maybe he was very sick
But tried for one more flight.”

I sat her on the ground with me,
The day was near its end;
And while we settled into place
I spoke to my small friend.



“Remember when your grandma died
And you were crying too?
Mum said she’d died and gone to Heav’n,
Far, far away from you.”⁴ 🙏



*“You’d spent a lot of time with her;
That made you both feel glad.
Her death would bring an end to this
And all the fun you’d had.”* 



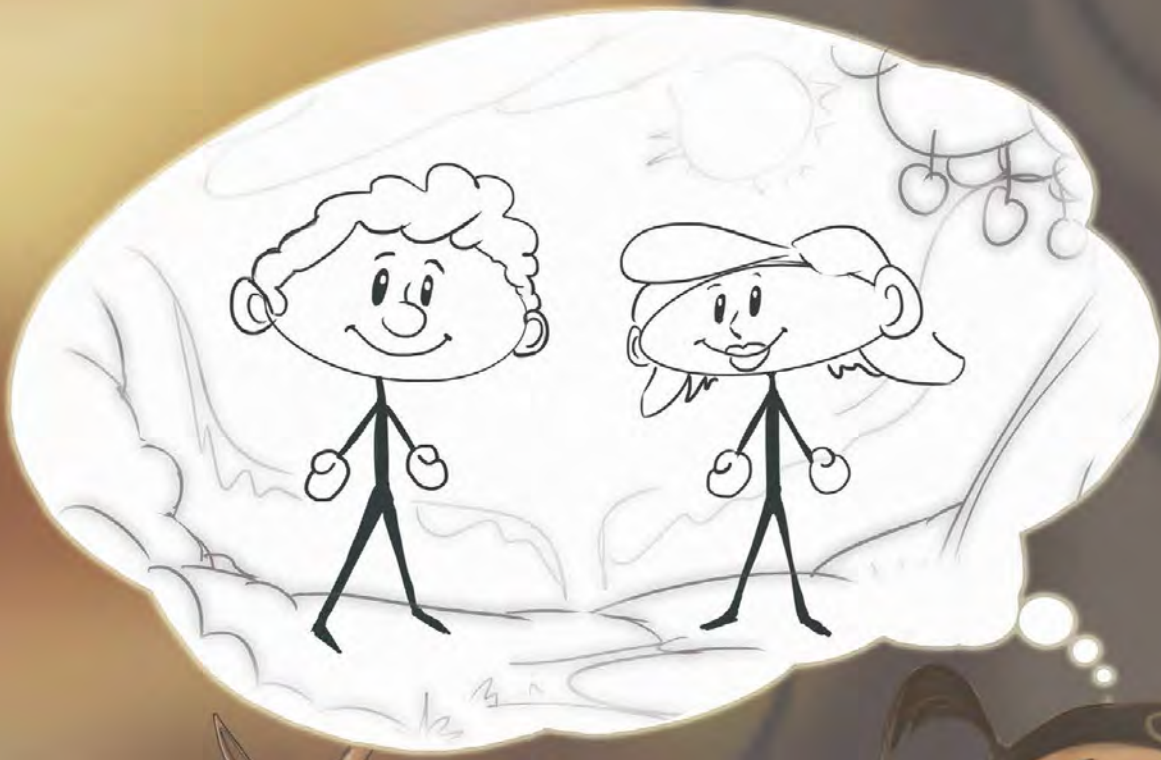
*We gazed down on that little bird;
I heard her catch her breath.
The words came slow but so distinct,
“Please, Nana, what is death?”*

I looked into those big brown eyes,
So fixed upon my face;
There may not be a better time
Or any better place.



“There was a world long years ago, ⁶ 
Where nothing ever died;
No-one got sick or hurt themselves,
And no-one ever cried.” ⁷ 

“It was way back in Eden’s time,
With Adam and with Eve;
The place God made for both of them—
He’d hoped they’d never leave.” ⁸ 🙏



“These two were very happy there
In that amazing place;
And daily God would meet with them,
And they’d talk face to face.”

Please, Nana

What is Death?

Children ask the toughest questions! Should they be answered or pushed aside for another day? This book and its predecessor, *Please, Nana ... Who is God?* (with yet more likely to come) meets the tough questions head on, conveying biblical truths in a captivating style.

Meant to be read to children by a loving adult, this book seeks to convey only Truth as the Creator has provided it in the Bible. Children love the rhyme, which can make it easier to explain difficult concepts.

Helpful notes and extra resources (in the form of weblinks) are provided to make it even easier to deal with these sorts of issues.

The stunning artwork builds in the child affection towards the main 'real' characters (one inquisitive little girl and her loving Nana) that helps him or her absorb the biblical points being made. In an eye-catching, modern yet sensitive style, the book's illustrations brilliantly bring to life concepts that can be hard to visualize, let alone draw—and do so in the most appealing, child-friendly way.

**“Delightful, accurate, educational, and very, very appealing
... these are beautiful, wonderful books.”**

Donna Rees (Managing Editor, The Old Schoolhouse® Magazine).



Who is God?



What is Death?